

# AZV DESIGN WORKS

2023  
Year Magazine  
Volume 2

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# AZV DESIGN WORKS

**2023**  
**Year Magazine**  
**Volume 2**

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## RECTOR'S FOREWORD



Dear Reader,

I am delighted to introduce the latest edition of our students' annual architectural magazine. As we move into 2022, it is exciting to see how our students have adapted to the challenges of a post-COVID world and how their work continues to push the boundaries of design.

As we move beyond 2022, the architectural landscape will be shaped by the ongoing impact of the COVID-19 pandemic. Architects and designers must adapt to the changing needs of our society and built environment to develop innovative solutions that promote resilience, sustainability, and social responsibility. The challenges present an opportunity to push the boundaries of design to create a brighter, more equitable future for all.

Architecture is a discipline that demands both creativity and adaptability, and our students have demonstrated both qualities in abundance. As you read this magazine, you will see how they have responded to the unique challenges of the past years and developed projects that reflect the changing needs of our society and the built environment.

I want to express my sincere gratitude to the editorial team and all the contributors for their hard work in producing this publication. Their efforts have resulted in a collection of projects that are not only beautiful but also thought-provoking, and these demonstrate the remarkable talent and dedication of our students.

I wish our students all the best in all their future undertakings.

Thank you.

**PROFESSOR DATO DR. JAMIL BIN HAJI HAMALI**

*Rector*

*Universiti Teknologi MARA*

*Cawangan Sarawak*

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## HEAD OF CENTRE OF STUDIES FOREWORD



Dear Reader,

It is my greatest pleasure to introduce the latest edition of our student architectural annual magazine. As the KPP, I am thrilled to see the incredible work of our students showcased in this publication.

Architecture is a field that requires both creativity and technical expertise, and the works presented in this magazine demonstrate the exceptional talent and dedication of our students. Through their unique approaches and perspectives, they have explored the boundaries of design and pushed the limits of what is possible. Our students have risen to the challenge and presented projects that not only demonstrate their skill but also their passion for making a positive impact on the world, especially in relation to local Borneo context.

I want to express my heartfelt appreciation to the editorial team and all the contributors for their hard work in bringing this magazine to fruition. Their dedication and tireless efforts have resulted in a truly outstanding publication.

As you read through the pages of this magazine, I invite you to be inspired by the creativity and ingenuity of our students. I hope that their work will encourage you to think deeply about the role of architecture in our society and the potential it holds for shaping a better future.

**Sr. Dr. ASMAH ALIA MOHAMAD BOHARI**

*Head of Centre of Studies*

*Art & Design, Architecture, Planning and Surveying*

*Universiti Teknologi MARA*

*Cawangan Sarawak*

## PROGRAMME COORDINATOR'S FOREWORD

Dear Reader,

Selection of students' works captured in this volume not only showcases the quality of their works, more importantly it manifests the clear direction of the school in moving forward. Since its inception in 2014, the School of Architecture in UiTM Kota Samarahan has flourished into becoming one of the top teaching and learning higher institutions of architecture in Borneo. This achievement is best illustrated by the quality of the graduates it produces, dedication of its strong-will academic members and the conforming learning environment it offers. Ultimately, earning the recognition of LAM Part 1 has undoubtedly acknowledges the overall quality which characterized the program.

This achievement should by no means affords us to become complacent. Responsibilities in maintaining the school's competitiveness in the coming years and beyond is now tasked upon the current and future generations of its fraternity.

Only through the right work ethics, driven by commitment and dedication can these challenges be addressed head-on. Nevertheless, this spirit must always be alive in the school's tradition.

Congratulation to the editorial team for the great effort in producing this wonderful record of works. Let the contents of this volume bear witness of the milestones, learning experiences and academic achievements of the past years.

All the best.

**HAJI SHAHRIL ANWAR BIN MAHMUD**

*Programme Coordinator  
School of Architecture  
Universiti Teknologi MARA  
Cawangan Sarawak*



Academic Staff school of architecture



*From left:*

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Nurul Shafinaz Jamel | Nur Izzati Sebri | Afiqah Ahmad | Nur Atiqah Husaini

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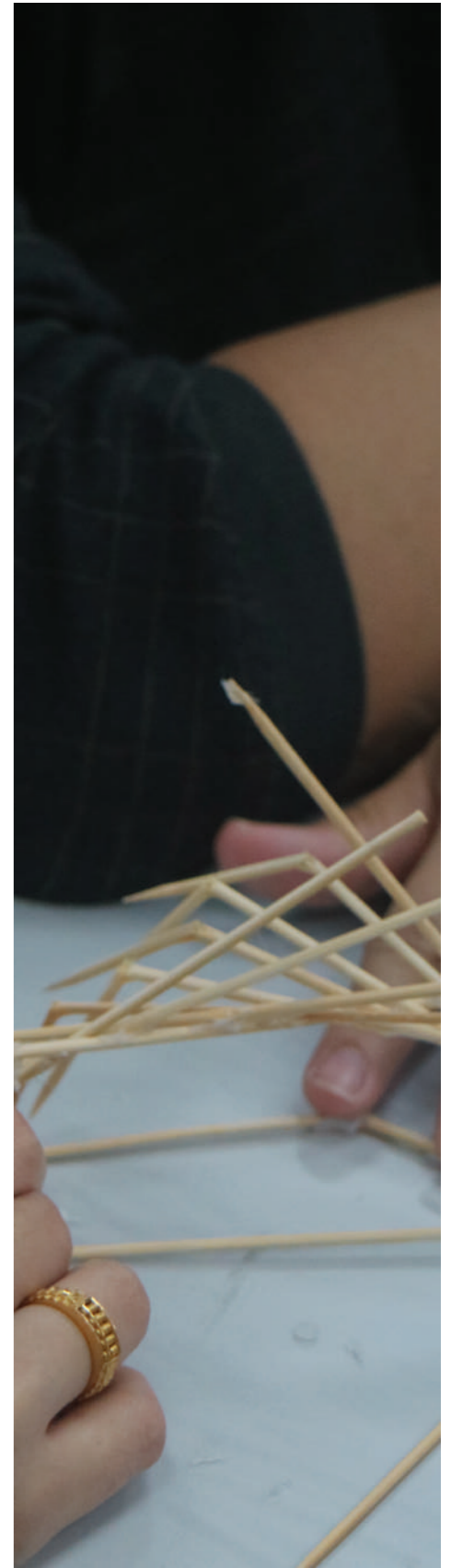
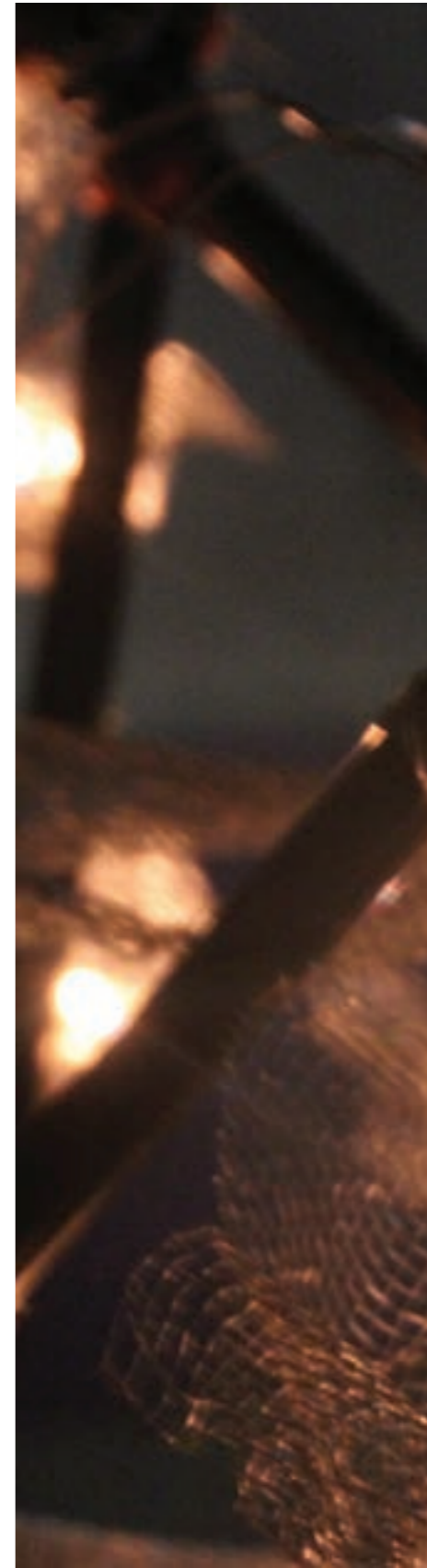
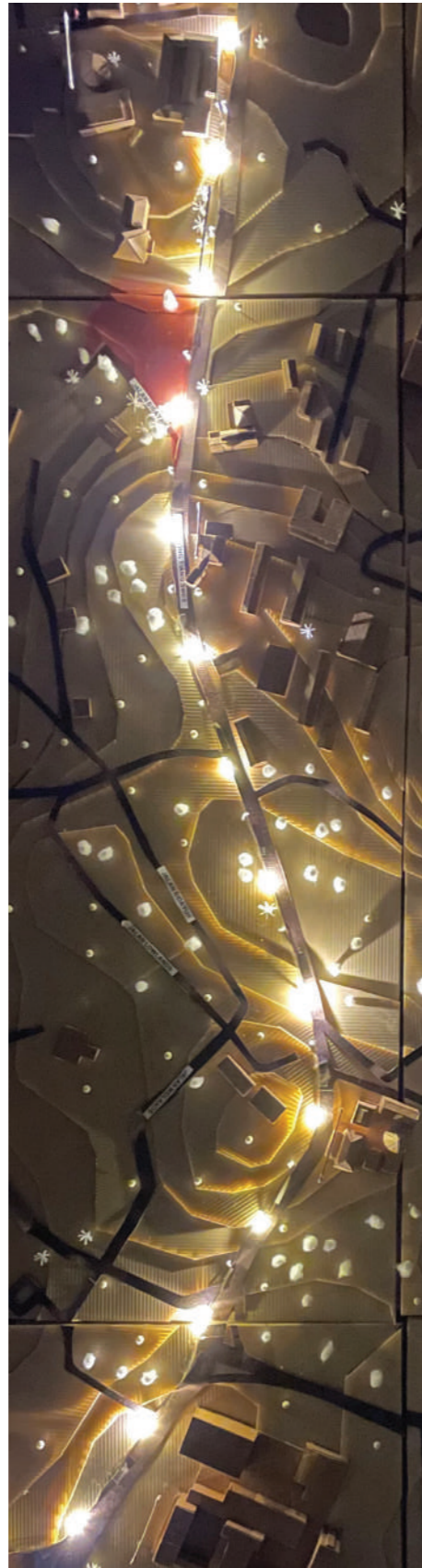
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Life at  
Dept. of archi



# ***STUDENT'S WORKS***



studio hallway

**Introduction**  
 School of Architecture Kota Samarahan was established in the year 2014, currently running the undergraduate programme of Bachelor of Science (Hons.) Architecture [LAM/RIBA Part 1] which prepares students in obtaining first degree qualifications. Professionally accredited by the Board of Architects Malaysia, the course emphasize on the importance of students' responsiveness towards the environment, in addition to the scientific-and-technological approach of the curricula. The holistic training approach ensures well-rounded and responsible graduates who would uphold ethics in their career alongside taking due care of the needs of the present and future generations.



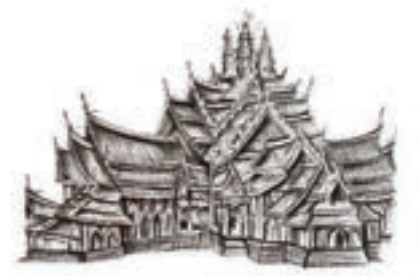
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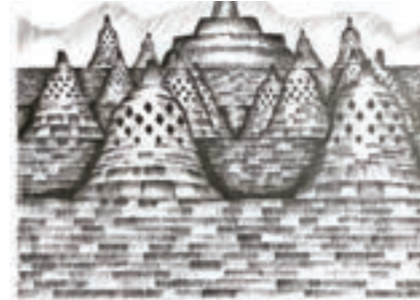
constantine - neo



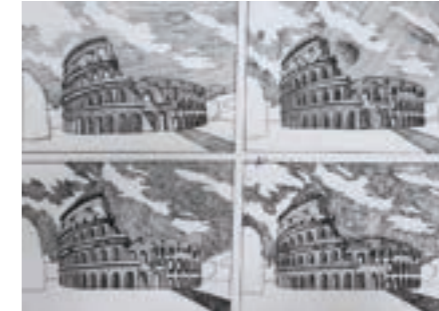
vanessa - neo



constantine - neo



constantine - neo



hidayah - neo



khairi - neo



aina - neo



constantine - neo



danish - neo



danish - neo



rachel - neo



haritz - neo



danish - neo

**Design Brief**

Borneo has been long renowned for her fabulous array of native art and craft work. Wood carving, beading, weaving and plaiting, metal work, or musical piece in its native art and craft work have always been inspiring, often referenced and drawn up as inspirations in wide variety of creative art and design work of many aspiring designers. Studying in Sarawak, it presents a tremendous opportunity to learn and experience firsthand about the fascinating native works. Appropriately, Borneo Native Art & Craft is chosen as a theme for the studio work for this semester.



site visit at sarawak cultural village

- project 1: interpretive poster
- project 2: 2d collage work of pattern and texture
- project 3: 3d tribalscape of planar composition

**Lecturers**

Shahril Anwar bin Mahmud (SL), Nik Umar Solihin bin Nik Kamaruzaman

**Semester 01 Students**

Abang Akmal Syafiq Bin Abang Rahabidin, Abang Zul Azri Bin Abang Zulkarnaen, Aina Insyirah Binti Ismail, Constantine Claudius Embagos, Danish Putra Bin Md Faris, Farish Batrisya Binti Mohd Nor Hishamudin, Haritz Aiman Bin Arman, Khairi Alkhusairi Bin Mohd Fadli, Muhammad Izzat Yusri Bin Mahmud, Muhammad Jibrail Bin Mohd Jafri, Muhammad Zafri Husaini Bin Mohd Zamilli, Nur Najla Najihah Binti Mohd Raman, Nurulhidayah Binti Sehari, Rachel Fitrianna Binti Adnan Halim, Syahmierul Asyraf Bin Noorsyaharin, Vanessa Martin Gustaf, Wafa Aliah Binti Mohamad Sabarudin

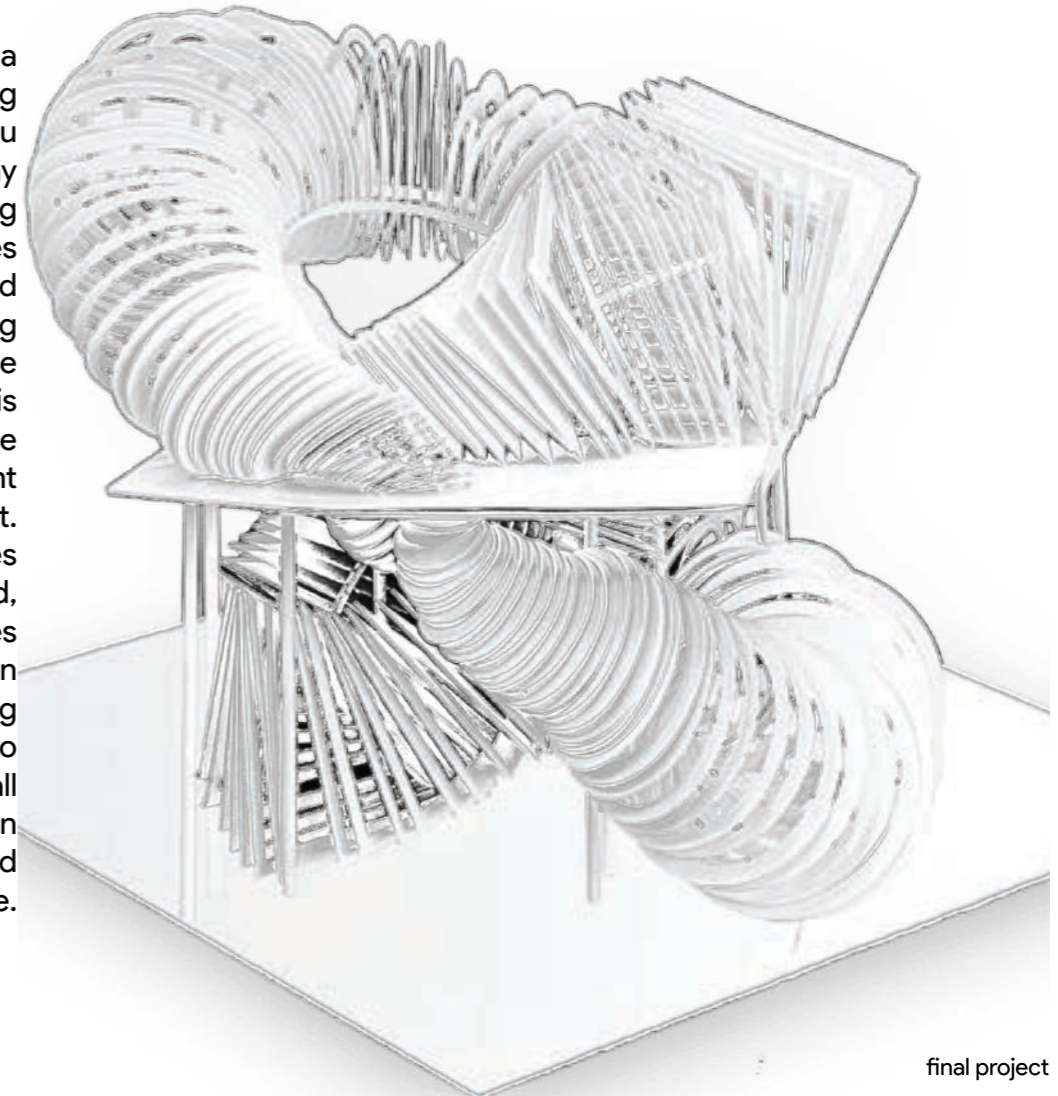


project 1



project 2

Inspired by a traditional headgear (Hong Inu) Worn by the Orang Ulu of Sarawak, Inu is a play on serial planes forming visual movement. A series of repetitive triangles and circles are seen circulating the entire sculpture to create Inu. There is further emphasis on plane movement with the absence of a starting point and a termination point. Visually, triangles and circles approach at different speed, this arrangement creates balance harmony between these two contradicting basic shapes. Inu aims to be appreciated from all sides and to reflect certain elements appreciated from the study piece.



final project



# EULA

by Vanessa Martin Gustaf

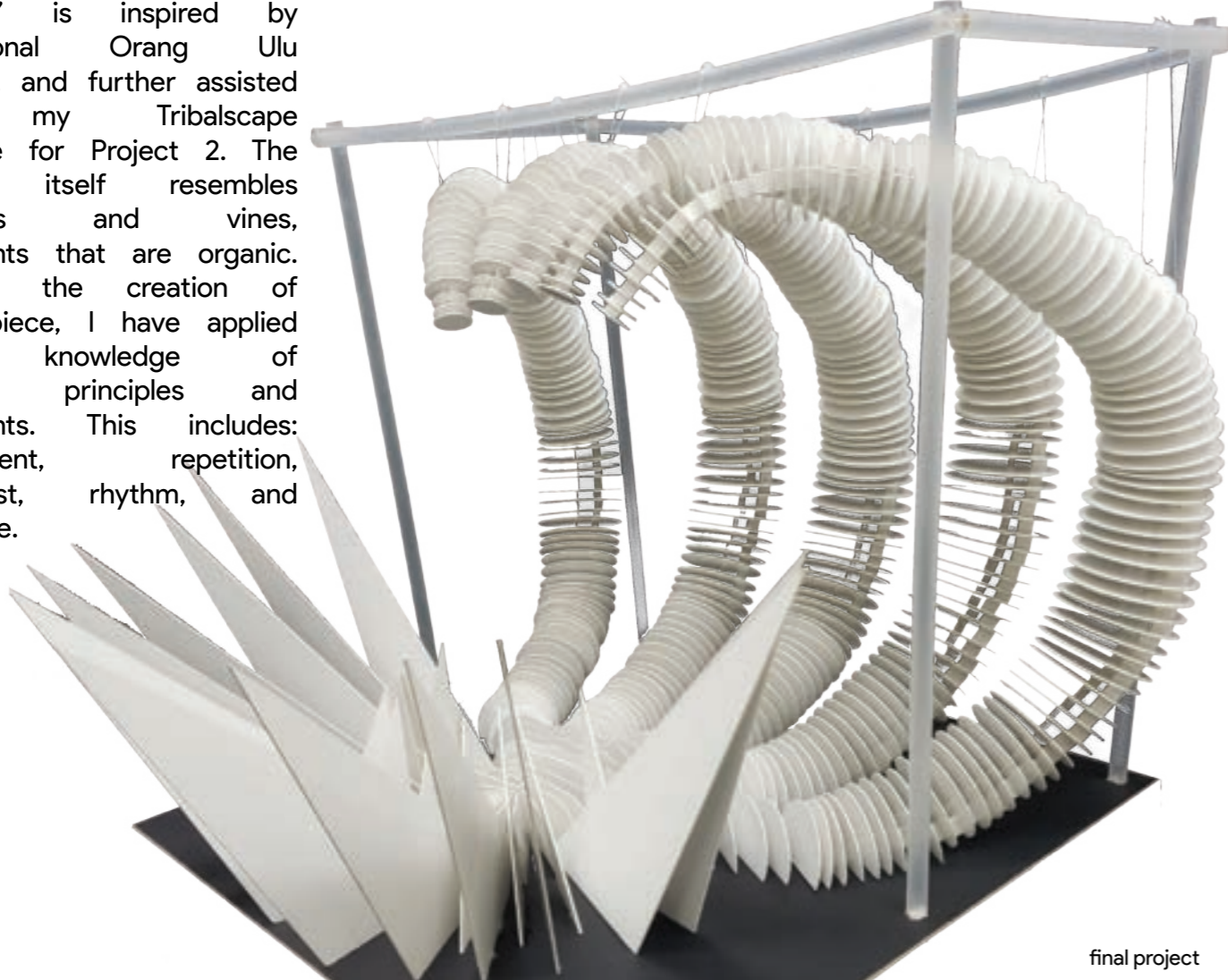


project 1



project 2

“EULA” is inspired by traditional Orang Ulu motifs, and further assisted by my Tribalscape collage for Project 2. The motif itself resembles flowers and vines, elements that are organic. During the creation of this piece, I have applied my knowledge of design principles and elements. This includes: alignment, repetition, contrast, rhythm, and balance.



final project

# INDUK BAJIK

by Nurulhidayah Binti Sehari



project 1

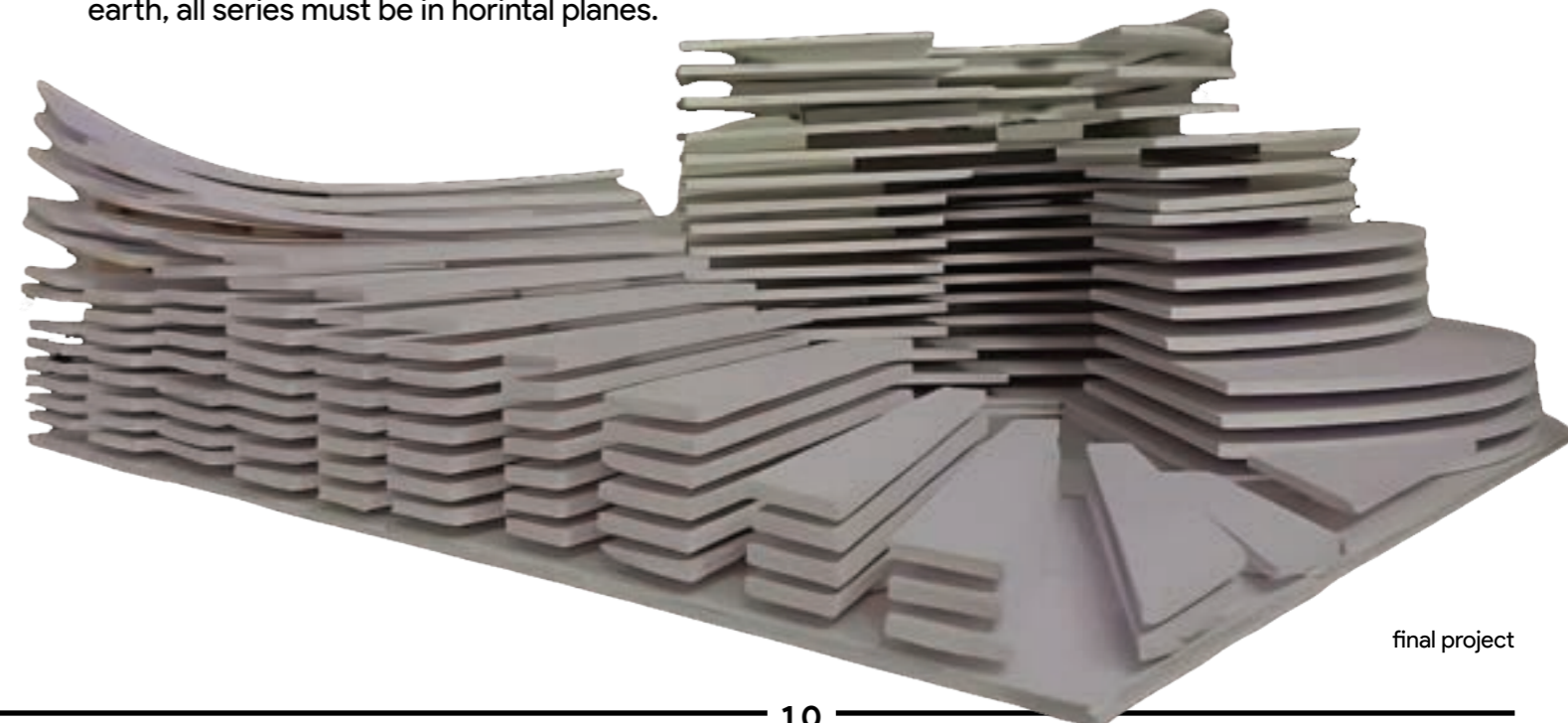


project 2

I used a narrative architecture concept in the process of creating this planar series based on the story of Kumang, the creator of Sugu Tinggi. Sugu Tinggi is a silver ornament that Iban women wear in their buns while wearing Ngepan Iban. When emitted by light rays, this cultural material has a pattern adapted from flora motifs and is always shiny.

Sugu Tinggi is made by forging natural silver and indenting it to create the desired variety of motifs. Sugu Tinggi is closely related to the Kumang oral history of the Iban community. Kumang is a well-known Iban legend who is thought to be from Gelong Batu Nakong and later married Dewa Keling.

Dewi Kumang is described as an ideal Iban woman in Iban oral belief, with various advantages such as being good at weaving cloth and pua, having a polite personality, and looking beautiful. To realise this concept, the use of shape psychology is emphasised on the round shape because psychology states that the round shape is synonymous with femininity. Furthermore, to represent humility as they lie down to earth, all series must be in horizontal planes.



final project

### Design Brief

In this project, students will be exposed to the iconic works of the master in order for them to examine the approach, design fundamentals and principles of selected work. The investigations serve as a precedent to undertake the project. The task is to extract the basic design elements and design principles that leads to the formation of the iconic building. This exercise intends to give basic understanding the role of design elements and principles in architecture. Then, students will transform their understanding into a creative projected a marble maze composition.



site visit at fairy cave, bau

### project 1: the architect's maze

### project 2: motion emotion experience in form and space

#### Lecturers

Shahril Anwar bin Mahmud (SL), Afiqah binti Ahmad, Nur Atiqah binti Husaini

#### Semester 02 Students

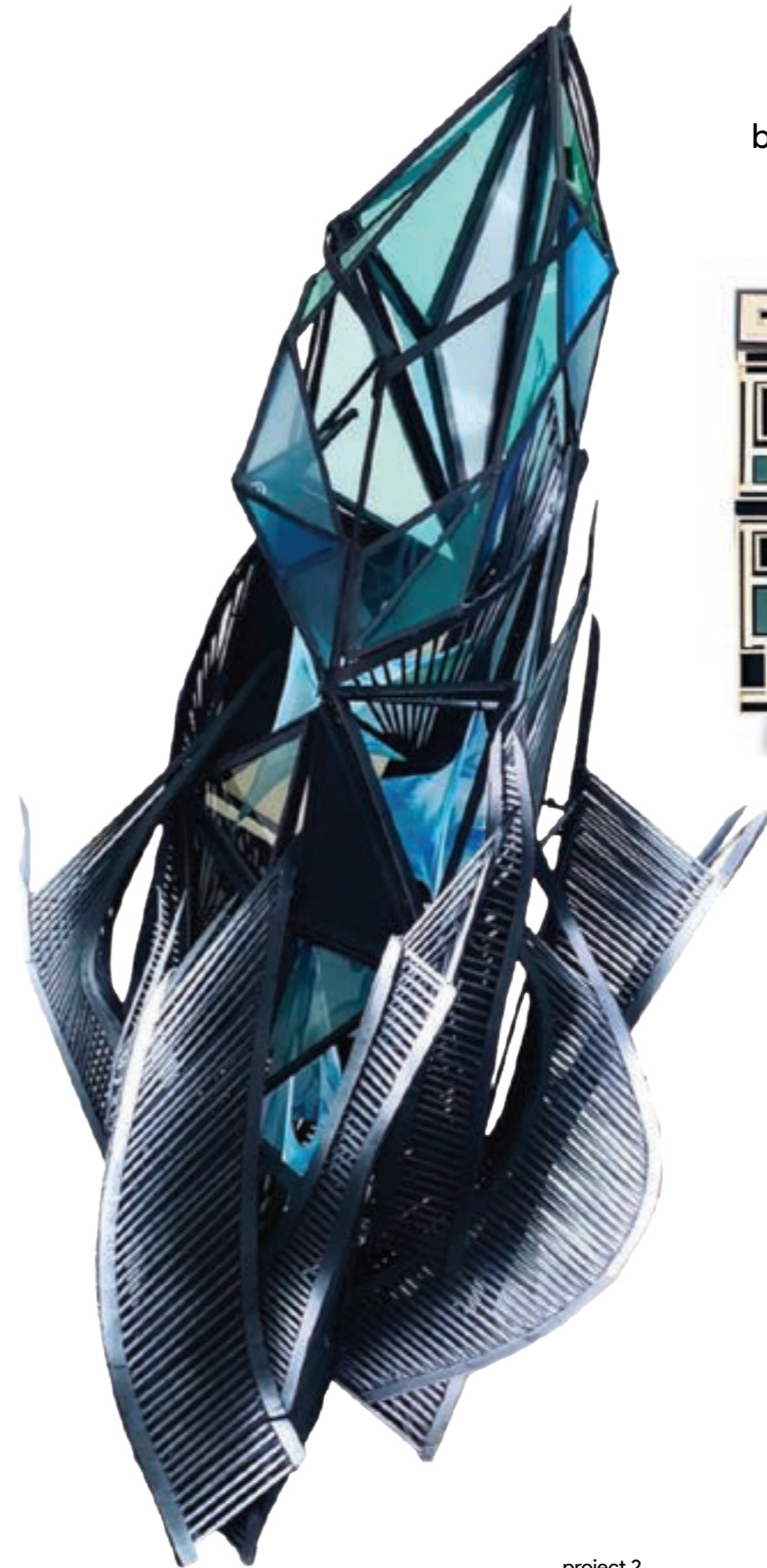
Abang Akmal Syafiq Bin Abang Rahabidin, Abang Zul Azri Bin Abang Zulkarnaen, **Aina Insyirah Binti Ismail**, **Constantine Claudius Embagos**, Danish Putra Bin Md Faris, Farish Batrisya Binti Mohd Nor Hishamudin, Haritz Aiman Bin Arman, Khairi Alkhusairi Bin Mohd Fadli, Muhammad Izzat Yusri Bin Mahmud, Muhammad Jibrail Bin Mohd Jafri, Muhammad Zafri Husaini Bin Mohd Zamili, Nur Najla Najihah Binti Mohd Raman, **Nurulhidayah Binti Sehari**, Rachel Fitrianna Binti Adnan Halim, Syahmierul Asyraf Bin Noorsyaharin, Vanessa Martin Gustaf, Wafa Aliah Binti Mohamad Sabarudin

# RISIKO

by Constantine Claudius Embagos



project 1



project 2

Risiko is derived from a classical music piece, Jazz Suite No.1 Arr. for Cello and Chamber Ensemble. From the piece, a narration of emotions are extracted. A journey of Risk which starts from uncertainty to curiosity and finally the entity achieves victory. The creation of Risiko explores the narrative of these emotions to be visualized into form and space. Risiko challenges geometrical elegance and visual continuity. It is also a translation of form and space breaking away from formality.

# KALEIDOSCOPE

by Aina Insyirah Binti Ismail

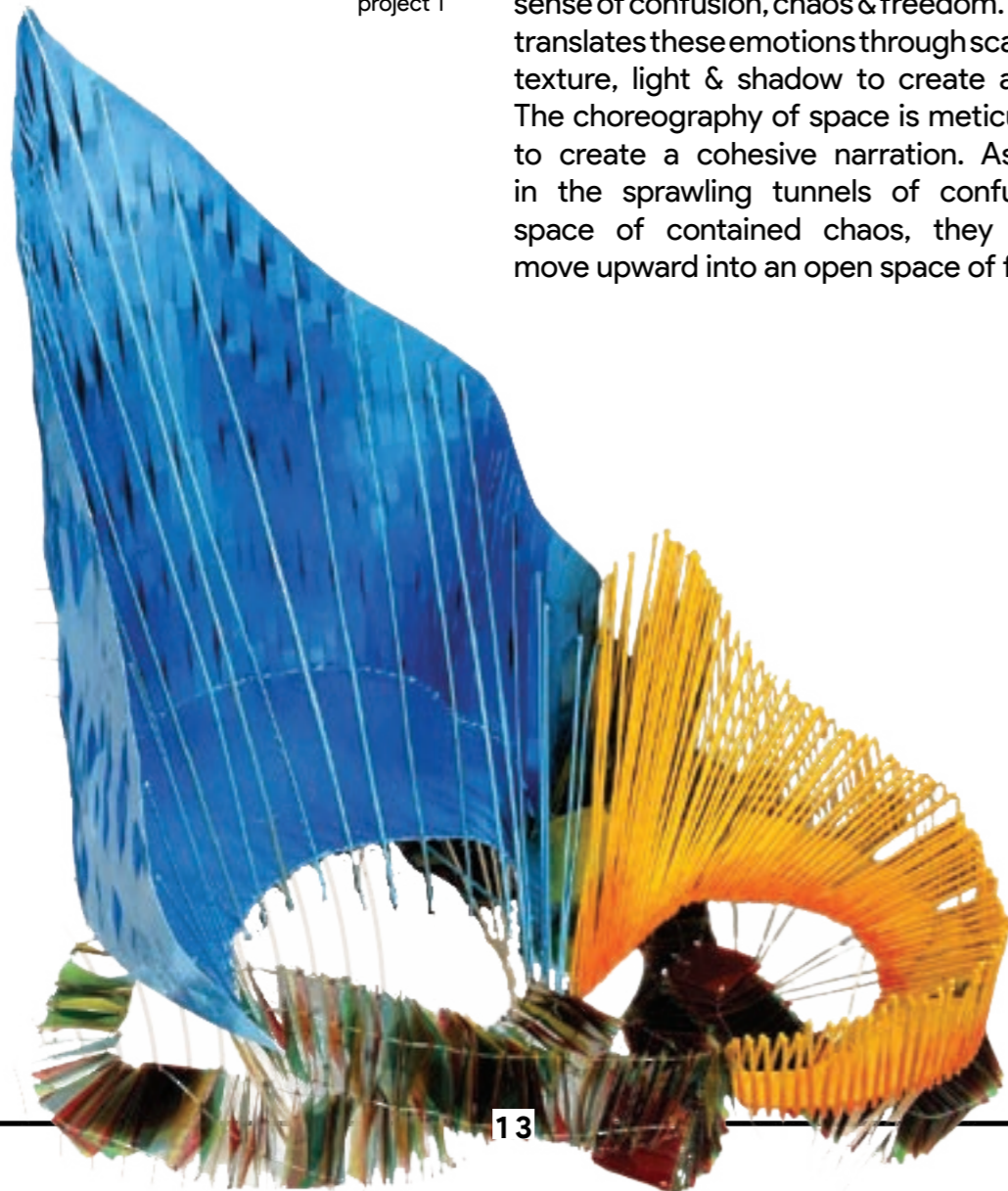


project 1

Project 1 is based on Geoffrey Bawa's work, this marble maze aims to interpret Lunuganga using Bawa's design language: axis, hierarchy, and planes. As an avid scenographer, Bawa utilized major and minor axes to create specific views, which inspired the use of vertical and horizontal lines as marble pathways, arranged using a hierarchical colour and sizing system.

To analyse the relationship between solid and void, Bawa plays with planes and implied planes. In turn, this method defines the depth and facade of the marble maze itself, ensuring multidimensionality of the maze.

"Day In The Life" by The Beatles evokes a sense of confusion, chaos & freedom. "Kaleidoscope" translates these emotions through scale & proportion, texture, light & shadow to create an atmosphere. The choreography of space is meticulously planned to create a cohesive narration. As one journeys in the sprawling tunnels of confusion, into the space of contained chaos, they will eventually move upward into an open space of freedom.



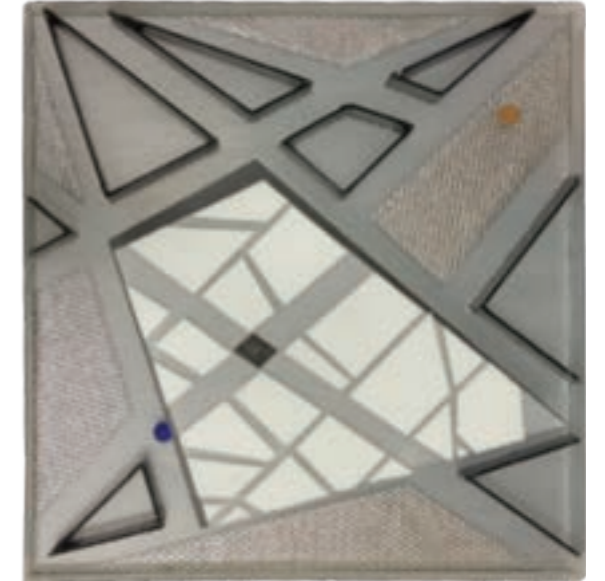
project 2

# ALEXITHYMIA

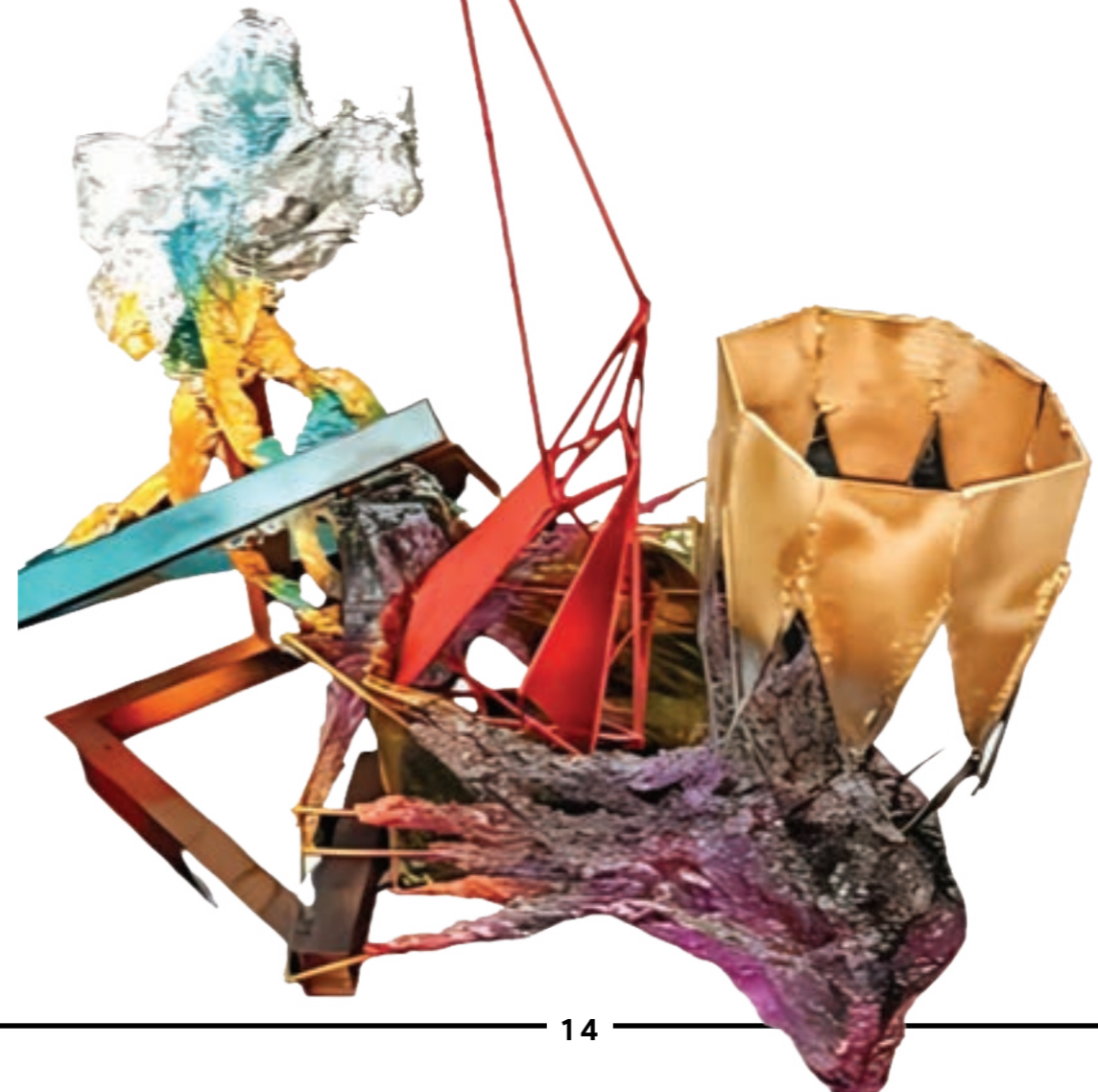
by Nurulhidayah Binti Sehari

There are emotions in a narrative based on a song called Red Lights by Bang Chan and Hyunjin, which falls under the rhythm and blues genre, that lend themselves to the creation of my spaces based on that melody and lyrics. There are two opposing factions vying for supremacy. Because admiration is accompanied by jealousy feelings, which lend themselves to anxious emotions, everything becomes negative.

Anger is caused by a combination of worries and physical changes such as rising blood pressure. Anger can start as mild irrationality and progress to rage. You are completely out of control at this point. To achieve balance, however, all pressures must be properly accepted.



project 1



project 2



studio session with Haji Shahril

### Design Brief

Sarawak has a coastline that runs 700km along the northwestern side of Borneo. A good place to begin discovering its beauty is Damai Beach in Santubong. This holiday spot is embraced by the South China Sea and has the majestic jungle-clad Mount Santubong as its backdrop. Within Kuching Zone only, there are few pristine beaches such as Sematan, Pandan and Siar Beach as well as Satang Besar and Satang Kecil islands, sanctuaries for green turtles. Tanjung Datu National Park, at the western tip of Sarawak, has some of the state's most beautiful beaches and vibrant coral life. Similajau National Park, in the northeast, features golden sandy beaches that face the South China Sea. In Bako National Park, discover a sandy coastline that is ideal for swimming and sunset watching. These beaches are open for public/tourist and of course, safety of the visitors must be taken into consideration as well. Famous beaches that received tremendous number of visitors must be provided with lifeguard tower to watch and swimmers in order to prevent drownings and other dangers. Lifeguards will scan for trouble from the structures.

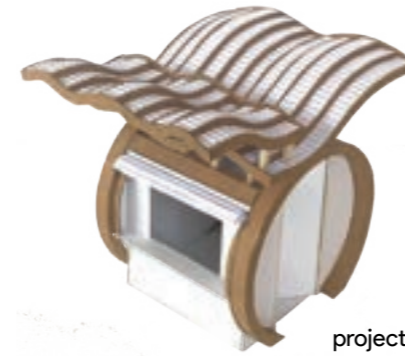
### Lecturers

Nurul Shafinaz binti Jamel (SL), Shahril Anwar bin Mahmud

### Semester 03 Students

Aguilera Ipau Anak Imbab, Asyraf Shah Bin Mohamed Effendi, Bradley Dundang Anak Chungat, Charlene Joyce, **Ezra Shanner Anak Abeng**, Fahimah Binti Mingu, Gabriel George, Kevin Dylan Anak Paul Jenvinicco, Khairun Zharifah Binti Affindie, **Merrylove Glory Albert**, Muhammad Farhan Adib Bin Hazili, **Nadzera Binti Isnin**, Nur Ashikin Binti Abdul Razak, Nur Qaisara Susan Abdullah, Shery Brenda Michael, Syahidah Nazirah Binti Mohamad Nazib, Syahmina Binti Shuardi, Syazwina Ilyana Binti Sahilan, Veniav Albinus

**C-GEK**  
by Nadzera binti Isnin



This pop-up kiosk focuses on the concept "Undulation". It is to reinvent the characteristic of seawaves which is the action of moving smoothly up and down

The concept for my design is in response to the multi-racial ethnic comprises the Bidayuh, which is the major ethnic in Lundu, who lives harmoniously alongside the Ibans, Chinese, Malays and others. Despite their different culture and heritage, they live together peacefully under the Borneo sky as they celebrate their differences and embrace each other in unity. Hence, simply put, my concept is embrace. To keep the identity of Bidayuhs alive, without of course bringing harm to the culture, I approached my design in abstract way of interpreting and recreating Baruks' architecture into a more sculptural structure, in Metaphor way. The architecture element will mainly be expressed through the roof of my Baywatch tower, as their conical roof in octagonal plan is the major element in Baruk. Plus, with the application of anthropometric and ergonomics and the intention to integrate the elements of surrounding nature as part of the structure that blend in well with culture and nature, and modern and traditional.



final project

# S'BETANG

by Ezra Shanner anak Abeng

This pop-up kiosk focuses on the concept of transformation and mobility. Just like a hermit crab, some part of the kiosk is able to move in and out of its "shell" to protect the users from different weather conditions.



project 1



project 1: mollus

# TINJAUH

by Merrylove Glory Albert

The concept of the design is 'Breeze Trapper', whereby the kiosk is designed with characteristic and anatomy that allows air passage to pass by and linger inside the space to cool down the space from heat.



final project

The concept for the Baywatch Tower is multifunctionality of space. Due to the limitation of space provided in this project, multifunctional space is one of the best solution and to ensure every space is used at all times. It is adapted from the idea of multipurpose hall or "ruai" of the "Remin Betang" (longhouse is Bidayuh language).

"Inwards and outwards visibility for fast response", the height of the tower is purposely tall to allow the public to immediately spot the building in cases of emergency. While for occupants, the space is designed compactly to store all essential needs and equipment, in the same time allowing the lifeguard to have sufficient vision range from the tower to watch the public.



final project



site model of permai rainforest resort

**Design Brief**

Sematan is one of the famous tourists attraction spot located at a small town settlement in the Lundu district of Sarawak, Malaysia. The Sarawak government is currently providing basic infrastructure for tourism that will include hospitality components in order to expand the potential of Sematan as a tourists attraction spot. With the upcoming numbers of resorts and homestay in this area, it is seen that Sematan has a potential to turn into a tourism hub, which can help promote the local Malaysian arts and crafts products. The Artisan Visitor Center is a place whereby the visitor is able to acquire knowledge by experiencing the visitor center which promotes arts and craft, while engaging with nature, users and its own programmes. It is designed to cater the needs of promoting arts and craft products in Sarawak to the publics. It is known that arts & crafts and tourism sector plays an important role in contributing to the state's income. In line with the government plans to develop and expand arts and craft sector, this Artisan Visitors Center will be provided with all recommended spaces which includes products display area, discussion area, special activity area according to the proposed programmes and etc. The students need to choose their own potential client - Local Malaysian Artisan with their products.

**Lecturers**

Nur Izzati binti Sebri (SL), Megat Faridrullah bin Zolkefli

**Semester 04 Students**

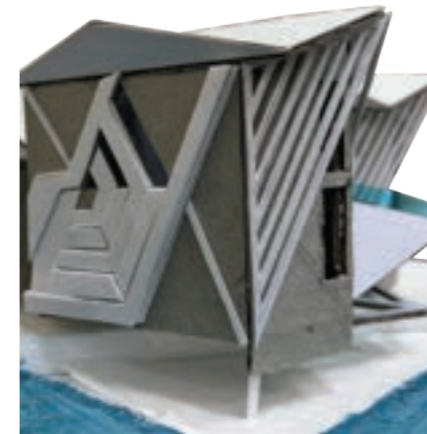
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—  
**STUDENT'S WORKS**  
STUVIIO 04



**SAYONGNARA & SAE'YIOKNARA**

SYAZWINA ILYANA BINTI SAHILAN



**MY-NEO & KAIZEN**

NADZERA BINTI ISNIN



**DOMAISE & IMMERSEA**

MERRYLOVE GLORY ALBERT

# SAYONGNARA

by Syazwina Ilyana binti Sahilan



## Embrace Of Harmony

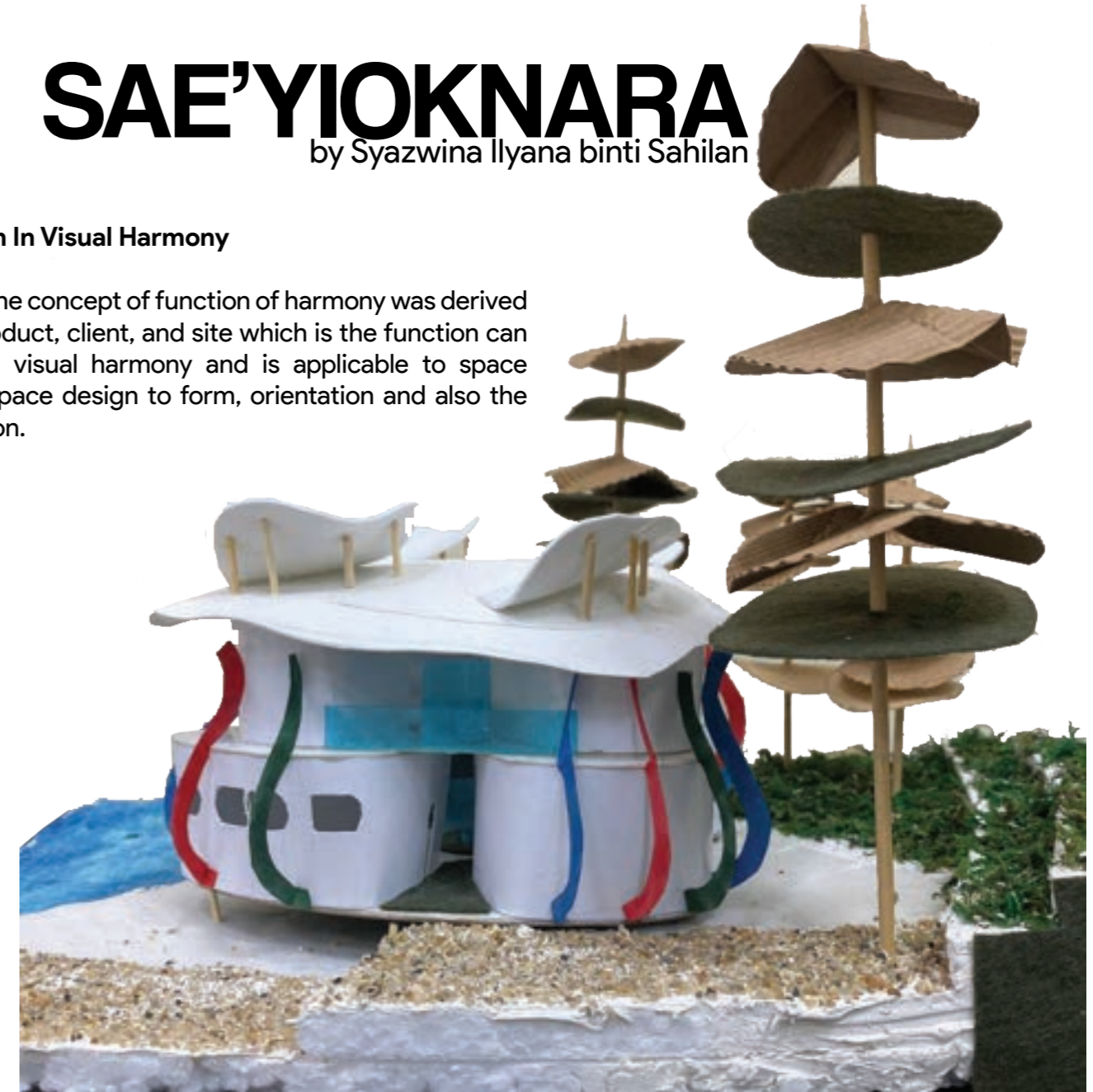
The ideas were derived from the characteristic of the most obvious in Labu Sayong which is the harmonious element. The idea is to create a harmonious effect which is a combination shape of geometric and organic for the interior and exterior to appreciate the element of Labu Sayong, the combination of materials to maintain the element characteristic of the product.

# SAE'YIOKNARA

by Syazwina Ilyana binti Sahilan

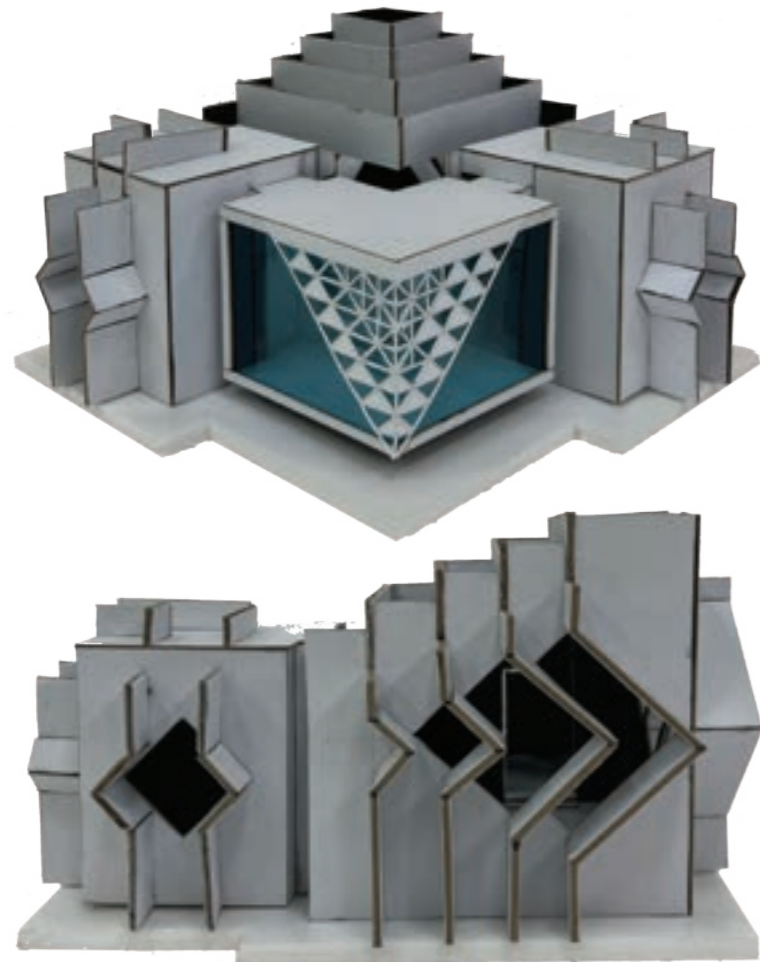
## Function In Visual Harmony

The concept of function of harmony was derived from product, client, and site which is the function can create a visual harmony and is applicable to space layout, space design to form, orientation and also the circulation.



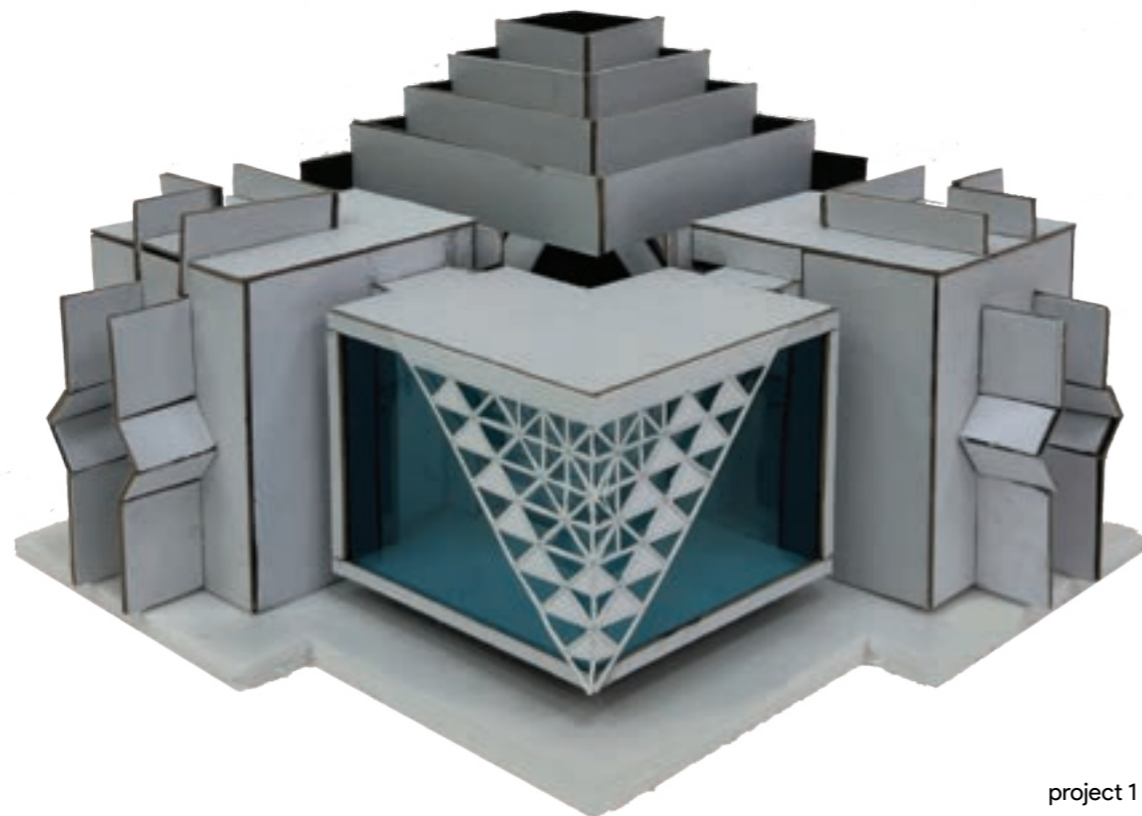
# MY-NEO

by Nadzera binti Isnin



## Reminiscent of Rungus Warrior's Hardships

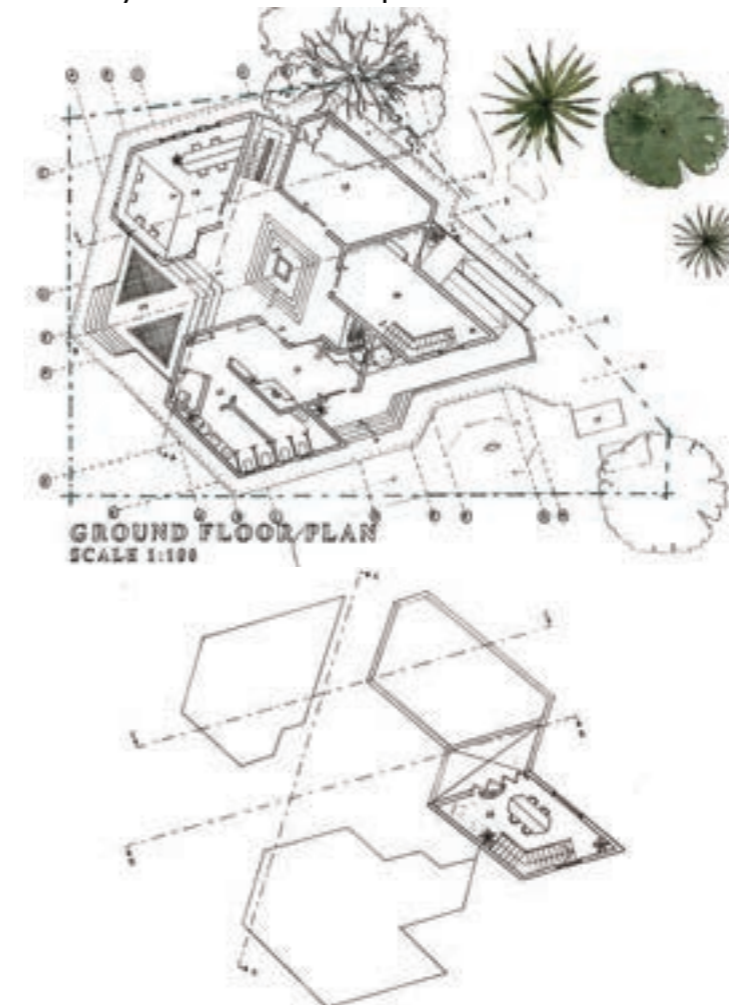
Manik Pinakol is a precious beadwork that is worn by the Rungus ethnic, concentrated at Kudat, Sabah. It is worn crosswise and transversely on marriage, funeral and religious activities. The basic position motifs of the Manik Pinakol tells story of a Rungus warrior (tingulung) went hunting with fish prongs (inompuling) got poisoned by deadly lizard (tinugarang) he then found cure (vinusak) on his way home. Hence, my concept is "Reminiscent of Rungus Warrior's Hardships". Ideas to be combined are motif elements as facade, linear organization to represent each stage of journey, 'X' element of motif as space seperator, hierarchy in volume, and implementation of steps to evoke sense of hardship.



project 1

## Dynamism In Beading Linearity

The linear elements of traditional manik contributes to the dynamic movement of modern manik. Hence, to express the transition of classic manik to the ornamentation of manik. Concept derived from 3 main aspects; Product; Client; and Site. As for product, it is from the characteristic of classic manik to ornamentation of manik. As for client, it is from the client's philosophy of changes from low quality to high quality of manik production. As for site, it is from the secluded area to an established centre of handcrafts. Ideas to be combined are the diamond as root shape of every designed space which transitioned from small to big. Moreover, while maintaining linearity of classic manik, which translated as the spatial organization of the space. Furthermore, positioned from one prime axis, Mt. Santubong, as to respect the landmark of Santubong. Lastly, dynamism study, the implementation of irregular form with multiple lines from axis in order to evoke excitement in guiding users eyes in an infinite experience.



# KAIZEN

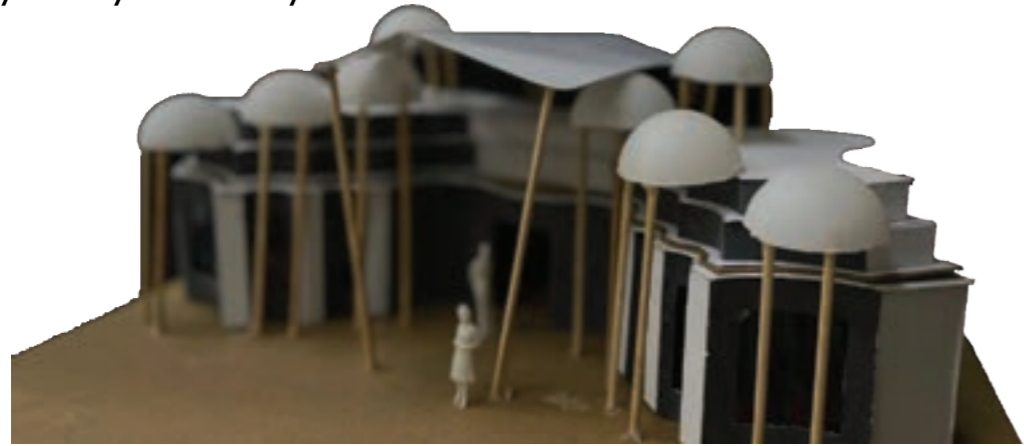
by Nadzera binti Isnin





# DOMAISE

by Merrylove Glory Albert



Manipulation of subtraction & addition to create void as means of visual connection between spaces inside and outside followed by series of stacked domes, arranged in order and flow to portray a 'growing' concrete dome kiosk.



project 1

# IMMERSEA

by Merrylove Glory Albert

"Escapism through Visual connectivity as means to connect occupants visually from all spaces inside and to the environment outside"





site model of Jalan Wan Alwi, Kuching

### Design Brief

Co-working is the use of a working environment by people who are self-employed or working for different employers, typically as to share equipment, ideas and knowledge (Oxford English Dictionary). Co-working is a rising phenomenon as it allows cost saving and convenience through sharing of its common facilities and infrastructure. It allows flexibility to avoid wasted space and if some employees are working from home (as can be seen during the pandemic). This project attempt to address the issue in providing a smaller controlled co-working space for the community usage. The students are required to design a Co-Working Hub centralising in 5 categories of the industry which are Art and Architecture, Graphic and Information Technology, e-commerce General, e-commerce for Food & Beverage and Science and Engineering.

### Lecturers

Afiqah binti Ahmad, Nik Umar Solihin bin Nik Kamaruzaman, Ar. Wong

### Semester 05 Students

Abang Shamin bin Abang Shamsudin, Abdul Ruqaim Ashraff bin Abdul Rahman, Alia Nazeera binti Redzuan, Alif Haikal bin Harun, Anis Farahin binti Faisal, Fathiah Hazirah binti Mohd Bahar, Hariz Farhan bin Mohamad Riduan, Jillian Bovie Jetol, Mohd Aiderus Naim bin Mohd Shaleh, Mohd Faiz bin Daud, Muhamad Harith bin Hanafiah, Mumtaz Arifah binti Mantarif, Norzatushima binti Mohamad Ali, Nur Ain Azreena binti Haryadi, Nureen Farhanah binti Mohd Fadhlán, Nurshafina binti Sufiyan, Ronan Dylan Wong, Syazwani Aqmar binti Aziz, Zuriyawanti binti Jamri.

## STUDENT'S WORKS

CLASSIX 05



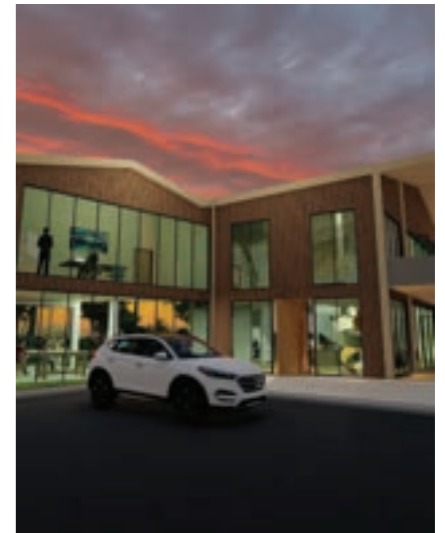
### HIKARI RIDERS

ALIF HAIKAL BIN HARUN



### CRESO

HARIZ FARHAN BIN MOHAMAD RIDUAN



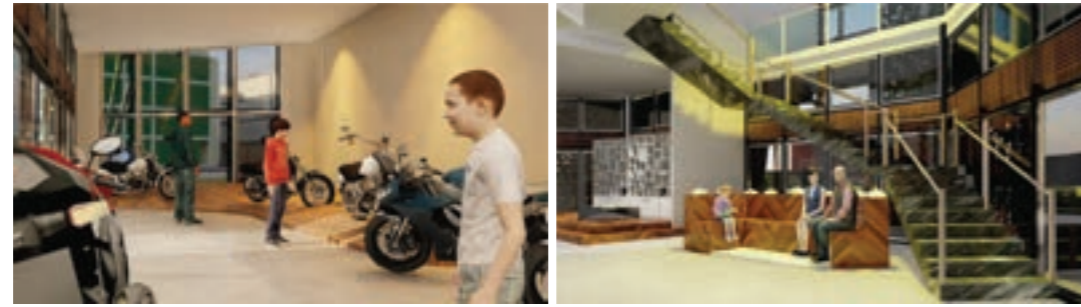
### JALAI

ANIS FARAHIN BINTI FAISAL

# HIKARI RIDERS

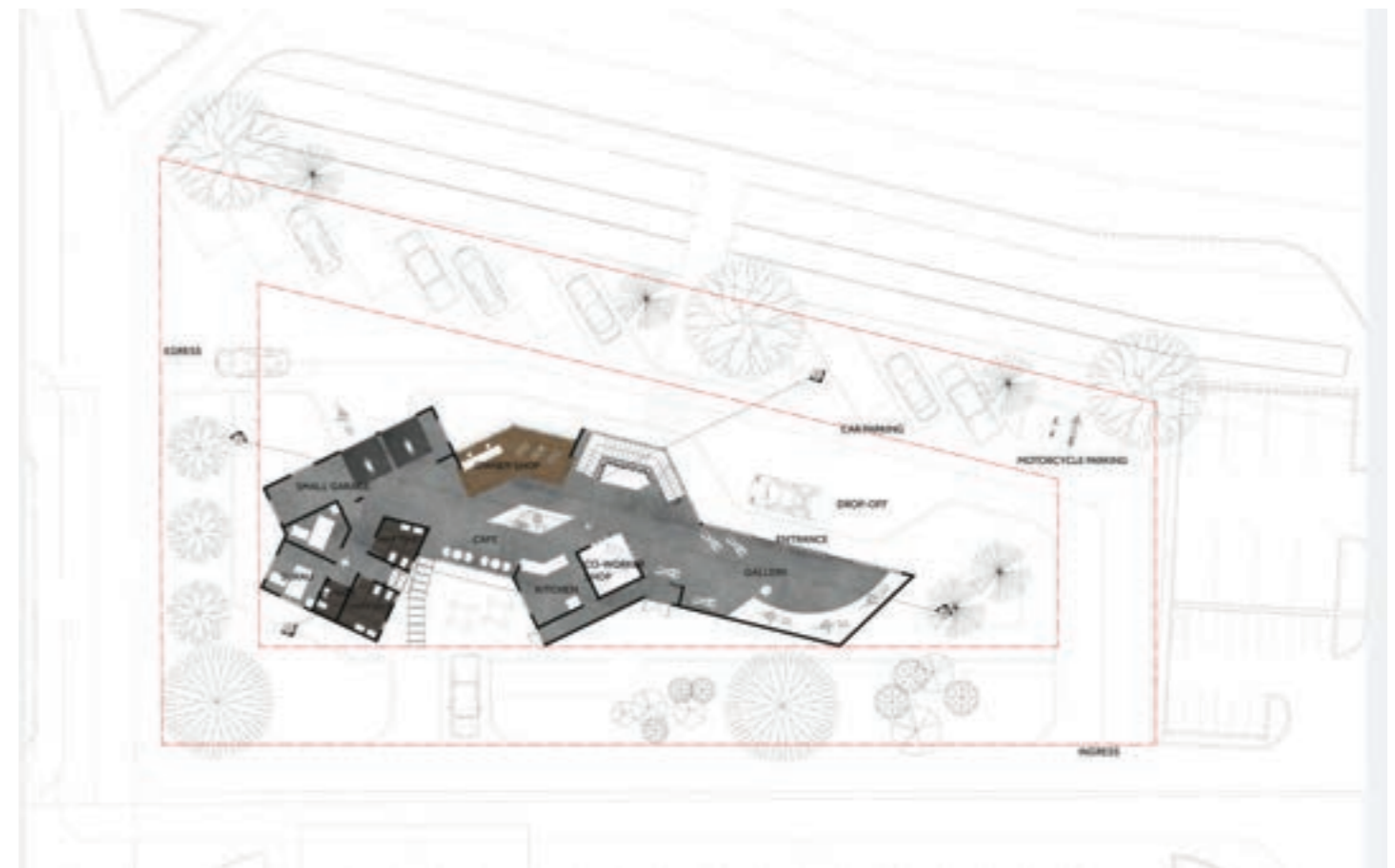
by Alif Haikal bin Harun

Hikari Riders were founded in 2015 by Mohammad Noh bin Salleh and he was best known as Hujan (band) front man and principal songwriter of the rock band since 2005. Before Noh Salleh create Hikari Riders, he created clothing brand such as vox tribe. But he was not focused on it. The name of Hikari Riders was inspired from Japanese cartoon series named Tokyo Tribe 2. Hikari means light which gives hope to others and it also educate and inspired children and adult to do charity to those who embrace. It aims to inspire those who are looking for a sense of purpose and those who want to step into the light by doing something positive.



The life principle of Noh Salleh to do things that makes you feel happy at the same time can help other. From this information, the concept that I came up with is amusement amusement is a feeling of being entertained and happy this concept is chosen because Hikari Riders is a company where Noh Salleh express about what he like to do. For example, making connection is one of the reasons why Noh Salleh created Hikari Riders.

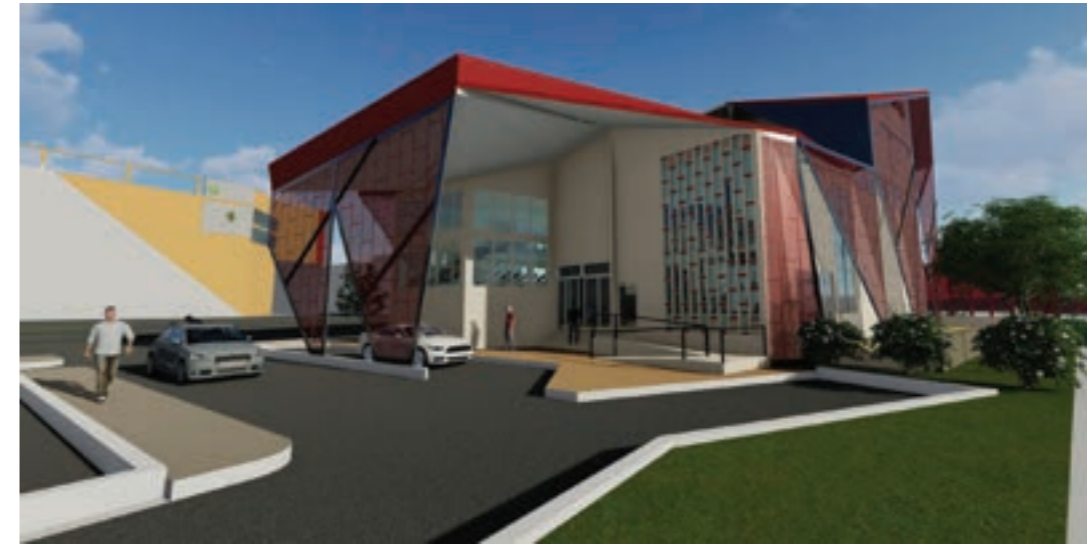
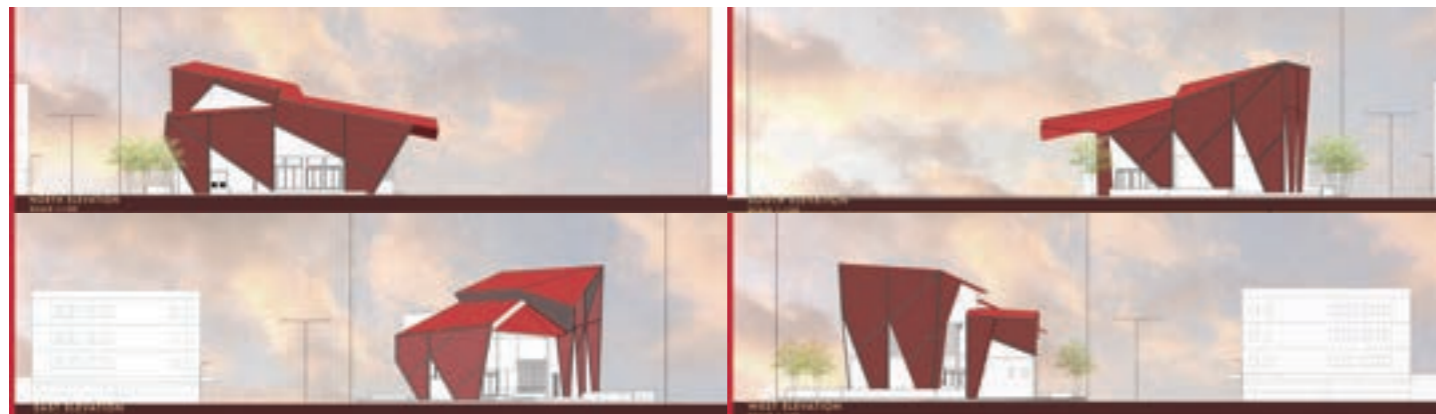
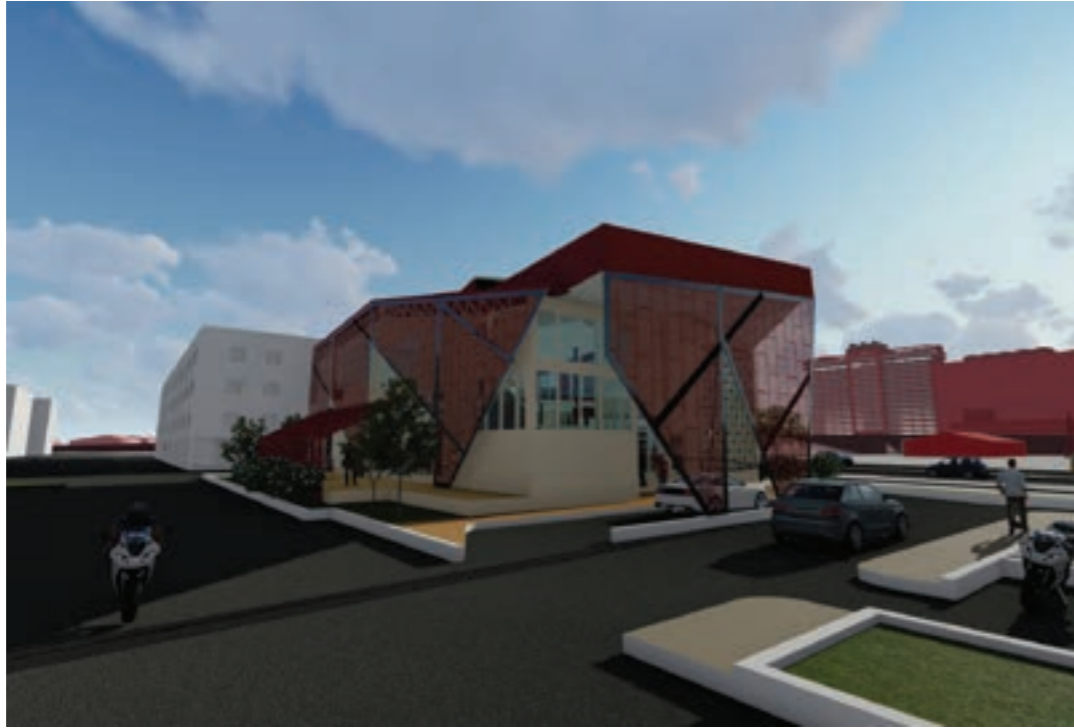
The idea is to create working space that inspired from motorcycle. The freedom feeling when riding motorcycle can make someone entertain and happy. Variety of options for modification that can be done. The idea is to make flexible working pods so all employees can organise their own workplace according to their preference



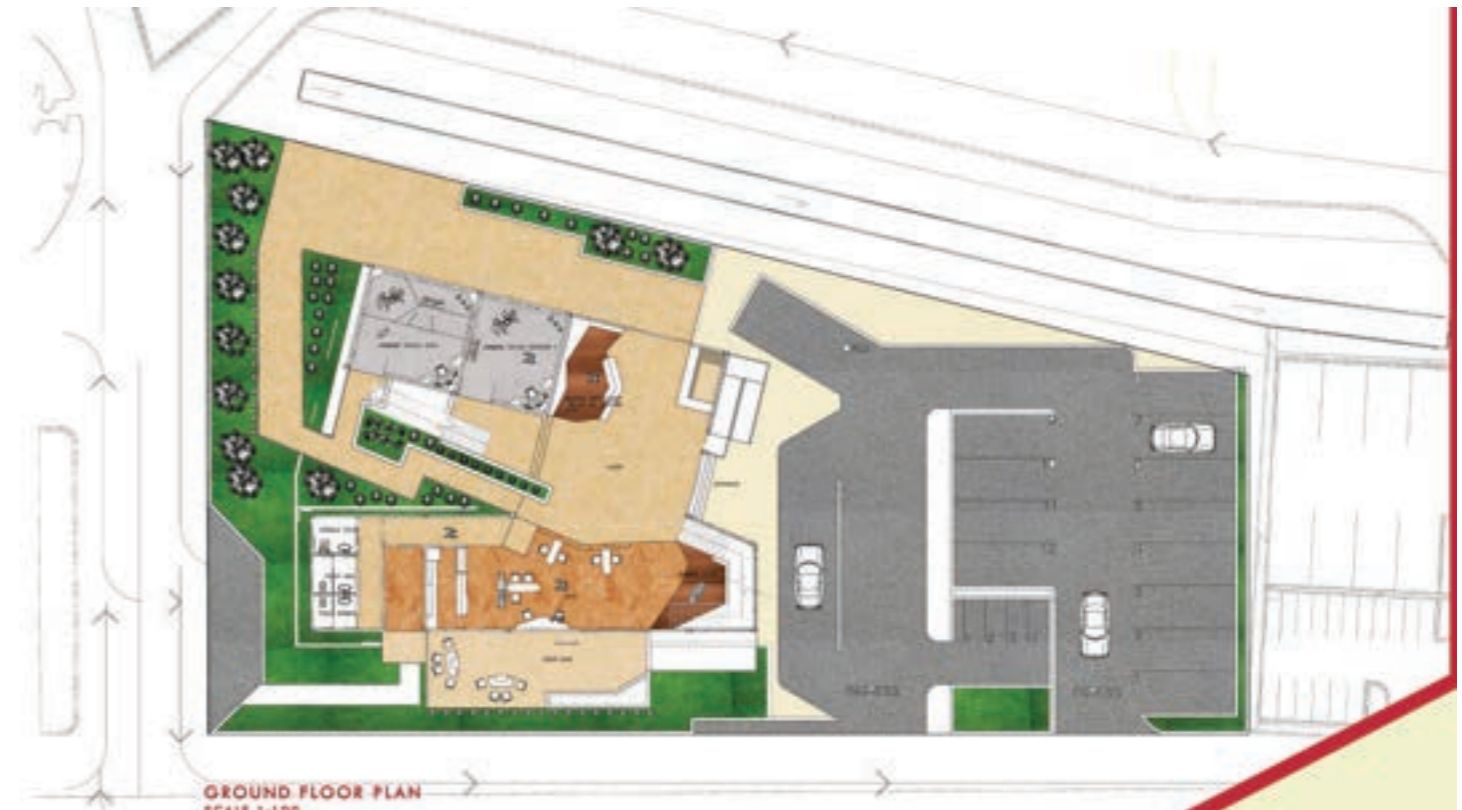
# CRESO

by Hariz Farhan bin Mohamad Rlduan

Music is a well known industry and Sarawak nowadays has several music company that are famous in Malaysia. ZOSO MUSIC is a music company based in Bintulu, Sarawak are famous with their musical activities as well as selling musical instrument in Sarawak. As one of the E-commerce store across the country, it is much easier for them to expanding their product and name. the project is generally a Co working Hub specifically for music industry, giving opportunity to the music lover, song writer, singer and everyone involves in music industry to have their own elegant discussing, relaxing and collaborating space within the community.



**D Y N A M I C**  
**CRESCENDO,** the ideas and concept behind the design are stimulated from the progression of the levels of music which has achieve its highest point. The ideas are all explained in the placement of the floor plan as well as how the form and facade influenced the design strategy of the building.

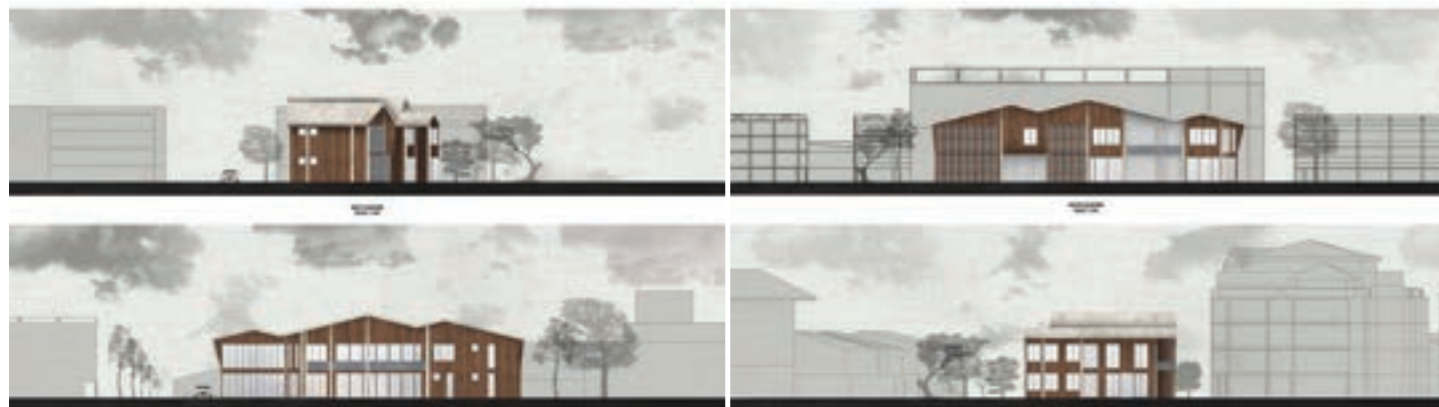


# JALAI

by Anis Farahin binti Faisal

As the art industry continues to boom in Borneo, there is a need for a space where people can gather around and share their thoughts and ideas, which subsequently allows them to collaborate for future activities.

The coworking hub is inspired by the concept of Bejalai from the Iban people, which translates to the journey that individuals embark to gain personal discoveries. From this, the idea of creating a modern take on traditional arts while keeping the essence of Borneon roots was created. This relates back to the spirit of togetherness in the Borneon community.





site model of jalan ong tiang swee

**Design Brief**

The site is located at Jalan Ong Tiang Swee, Kuching, Sarawak with a land area of approximately 2.9 acres. Surrounded by government buildings, NGO centres, universities, schools, hospitals & healthcare centres, shopping malls, future public transportation - Automated Rapid Transit (ART) & Hydrogen Bus Service and other housing, commercial and mix-used development, the site provides an interesting and exciting setting and context for a lively **multi-generational home and living.**

**Lecturers**

Ar. IDr. Mitchell Tony anak Mos (SL), Nur Izzati binti Sebri, Megat Faridrullah bin Zolkefli

**Semester 07 Students**

A'fif Izharuddin Bin Jualang, Aimi Syafira Binti Marzuki, Anatasha Binti Mohamad Fathie, Angeli Anak Walford, Anis Nur Syazwani Binti Mantaib, Azra Ilyani Binti Azman, Dewie Flourish Jefrin, Edy Johariyz Bin Said, Fatin Nazihah Binti Sahmanan, Ixora Cliet Bidi, Jzachary Janjyn Ak Salih, Karmila Nabihah Binti Khairiz, Laura Exora Embroson, Micheryl Anak Rubat, Mohamad Nooradli Bin Mohamad Shamnee, Mohd. Hazriq Aiman Bin Hazahar, Muhammad Amin Bin Hesam, Muhammad Azri Syazwan Bin Radzuan, Muhammad Haziq Erfan Bin Mohd Affandy, Muhd Azhar Azizi Bin Baha, Nadya Qattrisha Binti Omar Alli, Nur Hamizah Binti Abdul Wahed, Nurkhaleeda Nabila Binti A. Khalif, Nurnazifa Binti Md Rosly, Nurul Aznie Azierra Binti Masni, Sajjedah Eilyana Binti Muhamad Hafez, Troody Narrell Albert, Umair Tsaqif Bin Wahid.

**STUDENT'S WORKS**  
FYRO 07



**LAGA RESIDENCES**

ANIS NUR SYAZWANI BINTI MANTAIB



**SAHMURA RESIDENSI**

MOHD HAZRIQ AIMAN BIN HAZAHAR



**LEKLU RESIDENCES**

MOHAMAD NOORADLI BIN MOHAMAD SHAMNEE



**NAPAH RESIDENCES**

KARMILA NABIHAH BINTI KHAIRIZ



**KENYALANG RESIDENCES**

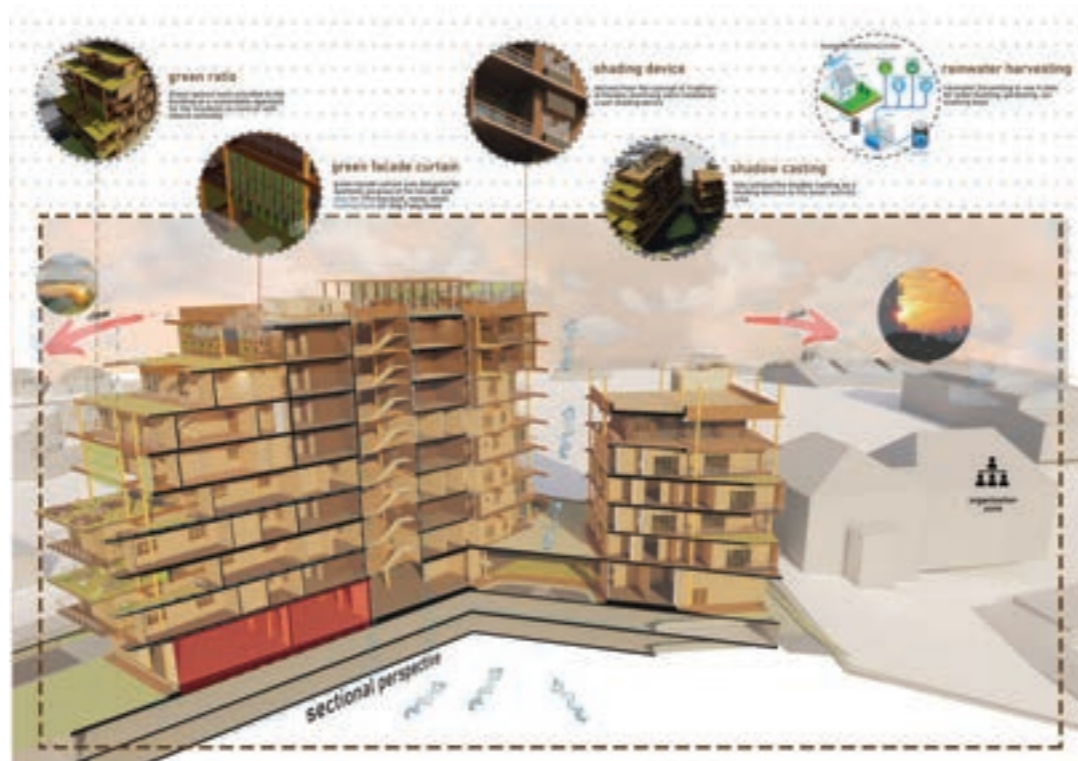
AIMI SYAFIRA BINTI MARZUKI

# SAHMURA RESIDENSI

by Mohd Hazriq Aiman bin Hazahar

The increasing percentage of the population that is reaching or at retirement age and rising life expectancy have brought about increasing multigenerativity, a new social phenomenon, when different generations live at the same time longer (Höpflinger, F., 2008). These demographic changes will be complemented with socio-cultural transformations, such as changing the perception of old age, the decrease in traditional multigenerational extended families living together and the growing conditions of multi-locational families. However, due to the multigenerativity, there are few social issues that should be taken care of. The design of the multigenerational housing should cover all generational needs and at the same time provide home and facilities.

Vertical housing may cause for most users/residents to be



segregated from each other. The segregation occur because of the natural behaviour of most vertical living users around the world whereby the residents tend to isolate themselves in their own respective home. The absent of the horizontal connection that most of the landed terraces have also lead to the the segregation. Lack of communal activities that promote vertical connectivity is also the factor to this issue. Thus, this project intends to tackle the mentioned issues and come up with few solutions.



# LAGA RESIDENCES

by Anis Nur Syazwani binti Mantaib



Social issues in high rise living these days include social isolation and isolation from nature, insecurity living in fear, space issues especially for big families, facilities and amenities too far from respective dwellings and also physical and mental health concerns. All these lead to a stressful and unhealthy living environment. Therefore, Laga Residences aims for the improvement of the residents being both physically and mentally through connection with nature, creating a safe environment; stress-relieving and



encouraging a healthy and productive lifestyle. The approach in designing Laga Residences is biophilic architecture. In order to improve the well being of inhabitants, connecting closer to the nature may provide sense of healing and relaxing. Laga residences will encourage more interaction with nature and also the interaction between the community within. This approach can be seen through the connection of nature and programmes offered in the residence.





# LEKLU RESIDENCES

by Mohamad Nooradli bin Mohamad Shamnee



The increasing percentage of the population that is reaching or at retirement age and rising life expectancy have brought about increasing multigenerativity, a new social phenomenon, when different generations live at the same time longer (Höpflinger, F., 2008). These demographic changes will be complemented with socio-cultural transformations, such as changing the perception of old age, the decrease in traditional multigenerational extended families living together and the growing conditions of multi-locational families. However, due to the multigenerativity, there are few social issues that should be taken care of. The design of the multigenerational housing should cover all generational needs and at the same time provide home and facilities.



**Theme: Kampung**

A kampung always have a strong sense of togetherness within their community. Other than their physical living conditions, the intangible aspect of community building and the spirit of helping one another is the most important quality of a kampung that makes it a unique community. Kampung consists of large multi-generational families living together in one household with a lively atmosphere.



# NAPAH RESIDENCES

by Karmila Nabihah binti Khairiz



Using the green approach, specifically through bioclimatic architecture. Where it reflects the climate & environmental context. As the users need a change of pace and room to breathe, from their busy lives.

This encourages interaction not only between users and the natural environment but also among each other, socially.



# KENYALANG RESIDENCES

by Aimi Syafira binti Marzuki

Jalan Ong Tiang Swee is known for the different types of non-profit organisations built in the area. People attending the organisations including volunteers frequents the area for activities, making it lively during the day. However, Jalan Ong Tiang Swee is inactive at night. This has risen up some issues regarding safety and crime rates. In order to tackle the issues, the project aims to liven up the area especially at night while also promoting social interaction between the people in the community to ensure public safety.



## CONCATENATION

Kenyalang Residences is inspired by the diversity and community spirit. A “social core” at the heart of the developments social connectivity and harmony between multi-generational living and nature. The essence of neighborhood is to represent the concept of “concatenation” by interpreting a series of interconnected things like the kampung environment spirit, and social harmony.

## Theme: KAMPUNG

A kampung always have a strong sense of togetherness within their community. Other than their physical living conditions, the intangible aspect of community building and the spirit of helping one another is the most important quality of a kampung that makes it a unique community. Kampung consists of large multi-generational families living together in one household with a lively atmosphere.



site model of miri

### Design Brief

Homelessness is a form of urban poverty and can be identified whenever people are forced to live in informal settlements under sub-par living conditions due to sudden changes in their living circumstances. A fact lesser known amongst locals is that 90% of the homeless community are Malaysian citizens—not foreigners. The top reasons for homelessness in Malaysia include unemployment, low income and domestic violence. In Sarawak, as in its aspiration to be a developed city, the welfare of the people, including the poor and handicapped, is an essential fabric of a developed nation. We should take prompt action, including a long-term solution to help these homeless obtain proper accommodations and professional help and eventually assimilate them into society. At the same time, it will also help maintain the good image of the capital city; Kuching. A total of RM5 million has been approved under the 12th Malaysia Plan (12MP) to set up four temporary transit centres (TTG) for the homeless in Sarawak which is in Kuching, Sibul, Bintulu and Miri.

### Lecturers

Nurul Shafinaz binti Jamel (SL), Ar. IDr. Mitchell Tony anak Mos

### Semester 08 Students

A'fif Izharuddin Bin Jualang, Aimi Syafira Binti Marzuki, Anatasha Binti Mohamad Fathie, Angeli Anak Walford, Anis Nur Syazwani Binti Mantaib, Azra Ilyani Binti Azman, Dewie Flourish Jefrin, Fatin Nazihah Binti Sahmanan, Ixora Cliet Bidi, Jzachary Janjyn Ak Salih, Karmila Nabihah Binti Khairiz, Micheryl Anak Rubat, Mohamad Nooradli Bin Mohamad Shamnee, Mohd. Hazriq Aiman Bin Hazahar, Muhammad Amin Bin Hesam, Muhammad Azri Syazwan Bin Radzuan, Muhammad Haziq Erfan Bin Mohd Affandy, Muhd Azhar Azizi Bin Baha, Nadya Qatrrisha Binti Omar Alli, Nur Hamizah Binti Adul Wahed, Nurkhaleeda Nabila Binti A. Khalif, Nurnazifa Binti Md Rosly, Nurul Aznie Azierra Binti Masni, Sajjedah Eilyana Binti Muhamad Hafez, Troody Narrell Albert.

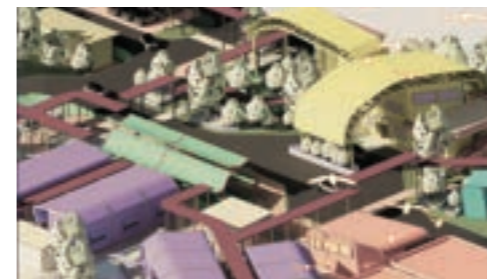
## STUDENT'S WORKS

FYRO 08



### HOPE

MOHAMAD NOORADLI BIN MOHAMAD SHAMNEE



### TERATAK TENGGU

MUHAMMAD HAZIQ ERFAN BIN MOHD AFFANDY



### ZENTRE

JZACHARY JANJIN AK SALIH



### RAKAN JALANAN

MUHD HAZRIQ AIMAN BIN HAZAHAR



### ZEN SHELTER

IXORA CLIET BIDI

# ZENTRE

by Jzachary Janjyn

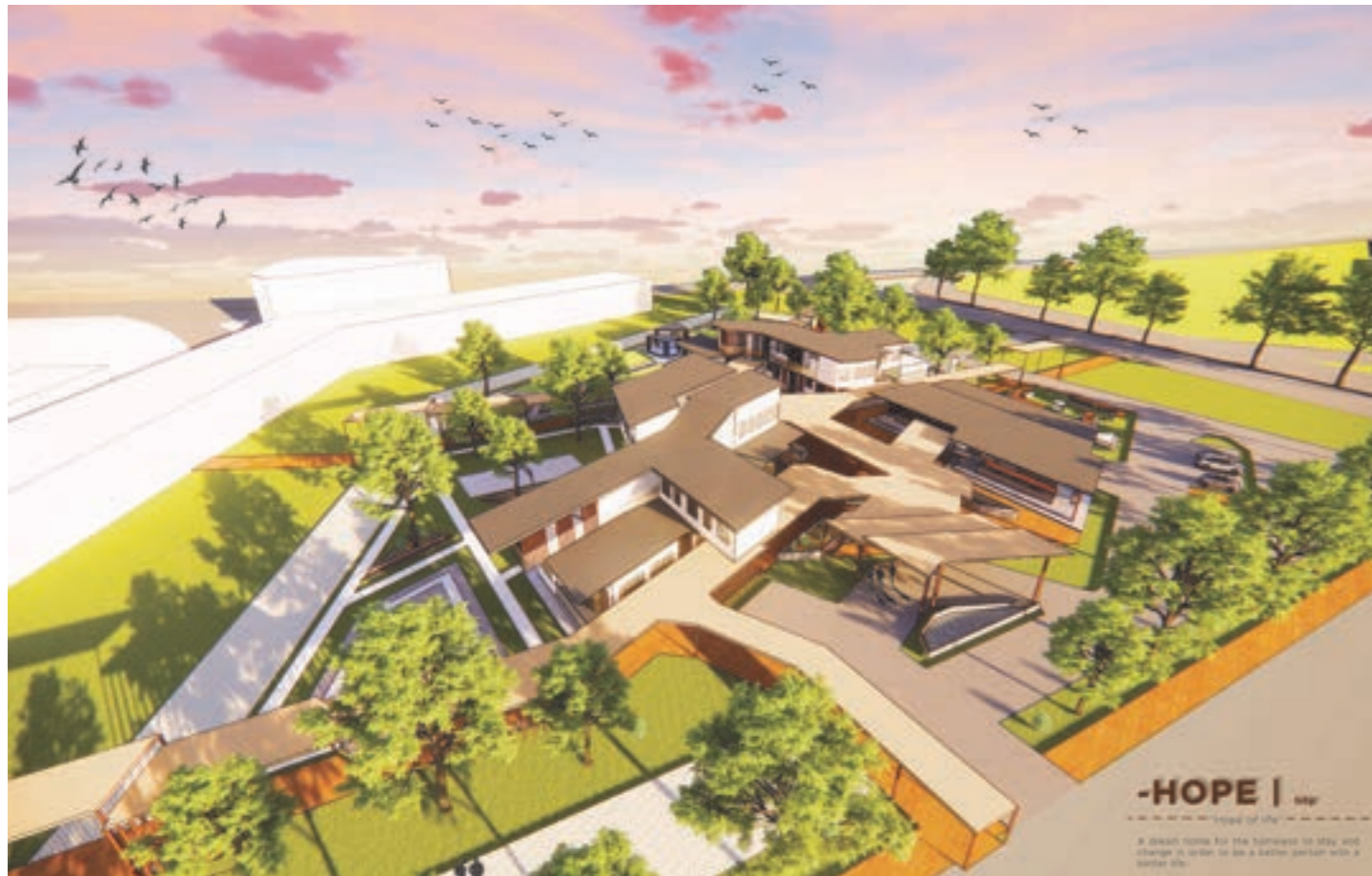
Coalescence is defined as a joining or merging together into a mass or one whole. The Homeless Transit Centre aims to simulate an urban society into one compressed site through the joining of the homeless community. This simulation of society takes place when the homeless are gathered into common communal spaces, passively inciting and encouraging social behaviour amongst themselves making sure no one gets left out. This gathering of community provides an inclusive environment whereby the public can freely explore the area as if it is just another part of town. The mingling of the public outsiders from many walks of life with the homeless community further defines the urban environment.



# HOPE

by Mohamad Nooradli bin Mohamad Shamnee

**TRANSPARENCY**  
**UNITY** | **LINK**  
 Nov 9, 2020 : Miri now has the largest number of homeless persons in Sarawak by division and district, with 42 out of a total of 145 homeless people documented across 15 districts. This demonstrates that the community should remember that the homeless problem is not something that can be ignored. The goal of this homeless transit centre is to establish a place where the homeless and the community can come together to



eliminate discrimination. This homeless transit centre will provide a complete connectivity of all aspects of life.

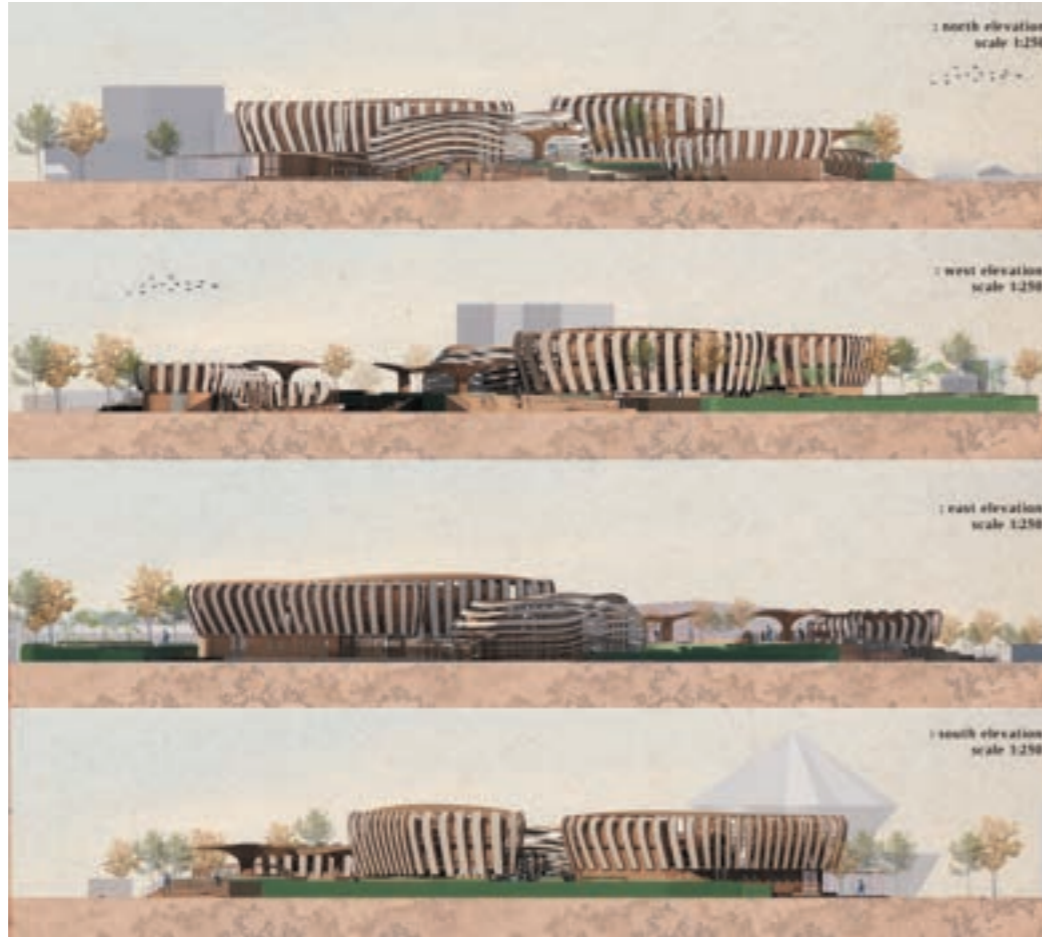
- LINK** - To build a continuous shaded pedestrian walkway that connects the homeless transit center's outdoor and inside areas.
- TRANSPARENCY** - To make a lot of openings to allow for more natural daylight and ventilation
- UNITY** - To construct a large amount of social space both indoors and outdoors to allow the homeless and community come together.



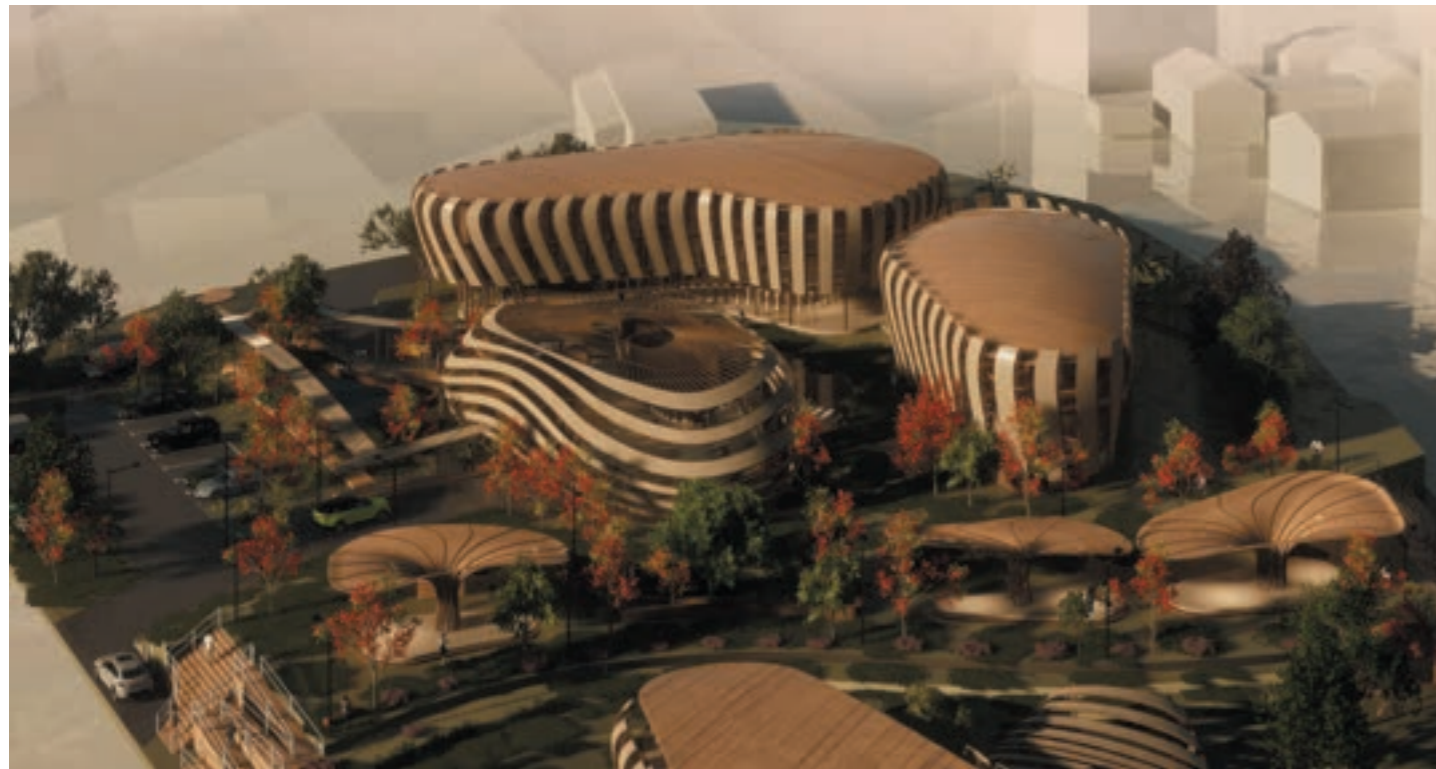
# RAKAN JALANAN

by Mohd Hazriq Aiman bin Hazahar

Architecture has a role to play in housing provision for homeless people, and any assistance needs to consider not only their housing but also their well-being. The relationship community participation, architectural design, and well being of the homeless. It is proven that the community participation and housing design are strongly related in determining the homeless well-being. Thus, this project aim to enhance the community participation, in the empowerment of the homeless. This project



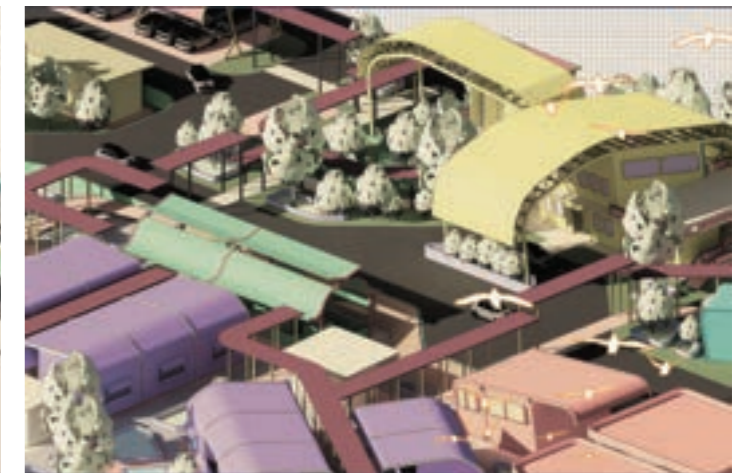
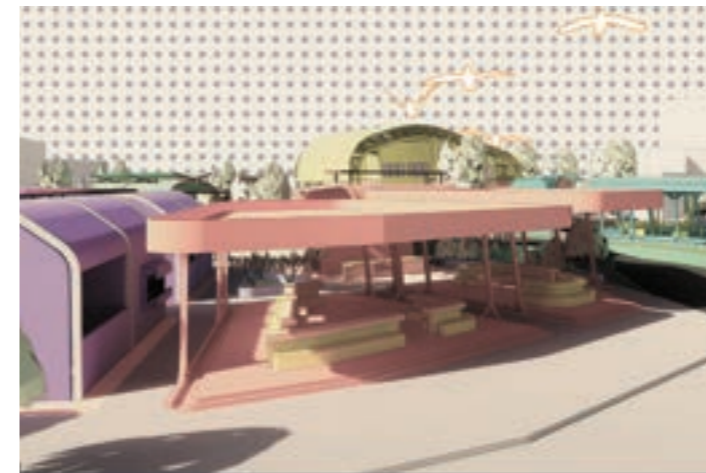
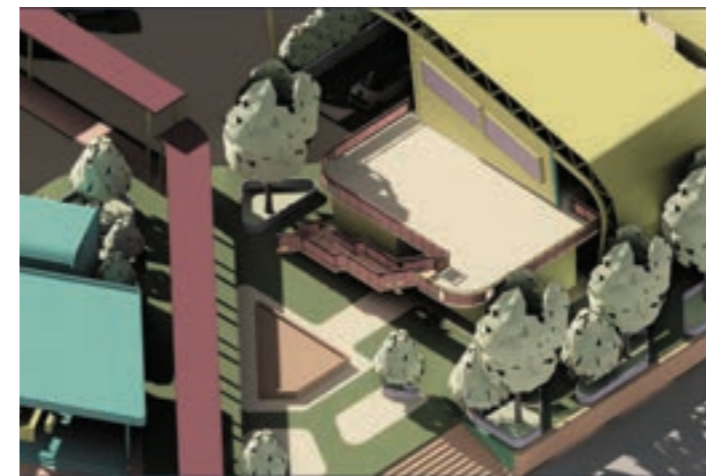
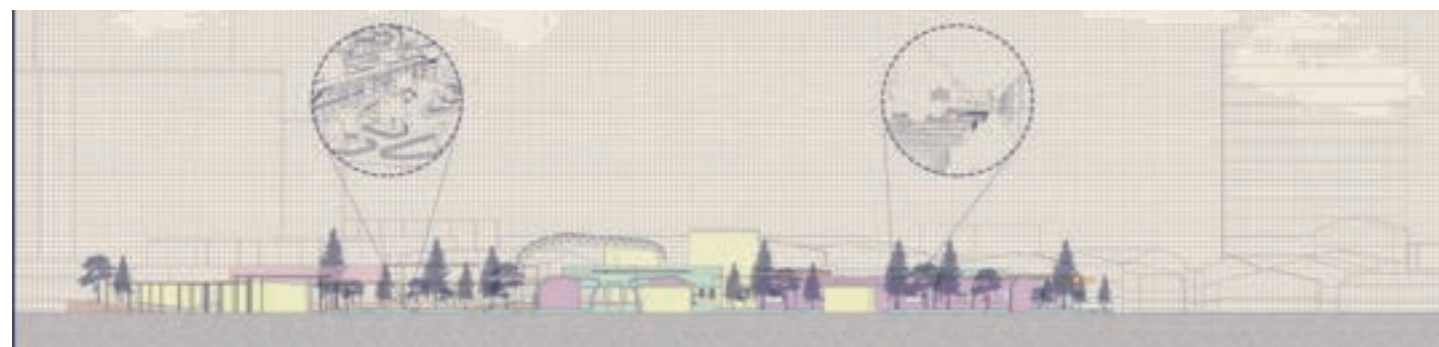
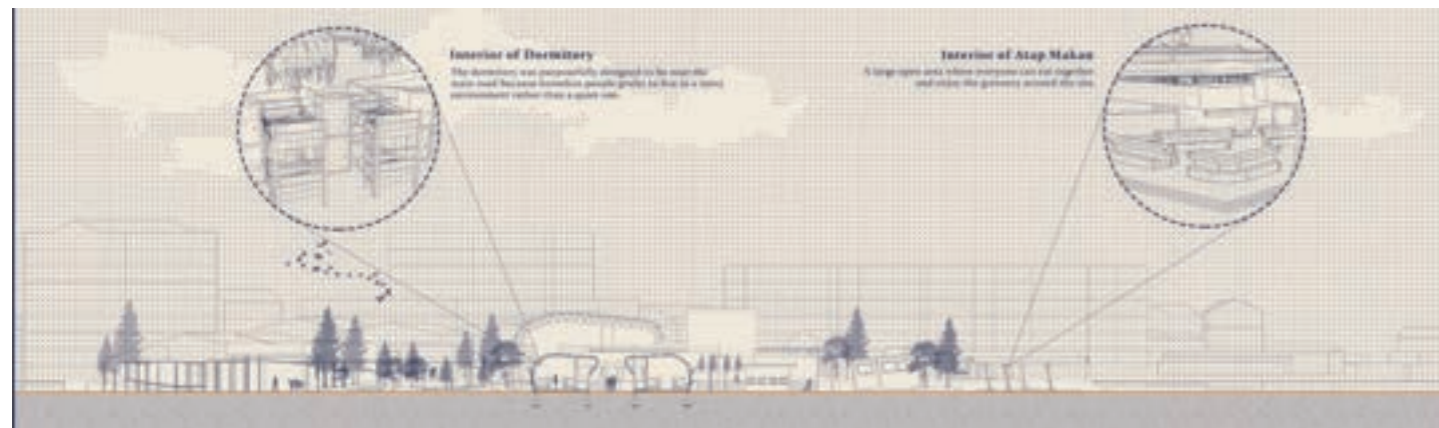
intends to come up with more efficient ways that could intergrate various programs that will allow the homeless to learn more knowledge and skill without joining it for a long time through flexibility and permeability.



# TERATAK TENGGU

by Muhammad Haziq Erfan bin Mohd Affandy

Teratak Tenggu is a proposal located on Jalan Ban Hock in Kuching that aims to provide a better future for homeless people in the city. The homeless issue has been ongoing for many years, and while there have been some initiatives to alleviate the burden, the situation appears to be becoming more complicated as time passes. The main issues that homeless people face are financial, social, and emotional, so in order to break the cycle, we must first assist them. A quote says that if we give man a fishing rod, he will learn to catch his own dinner every day.



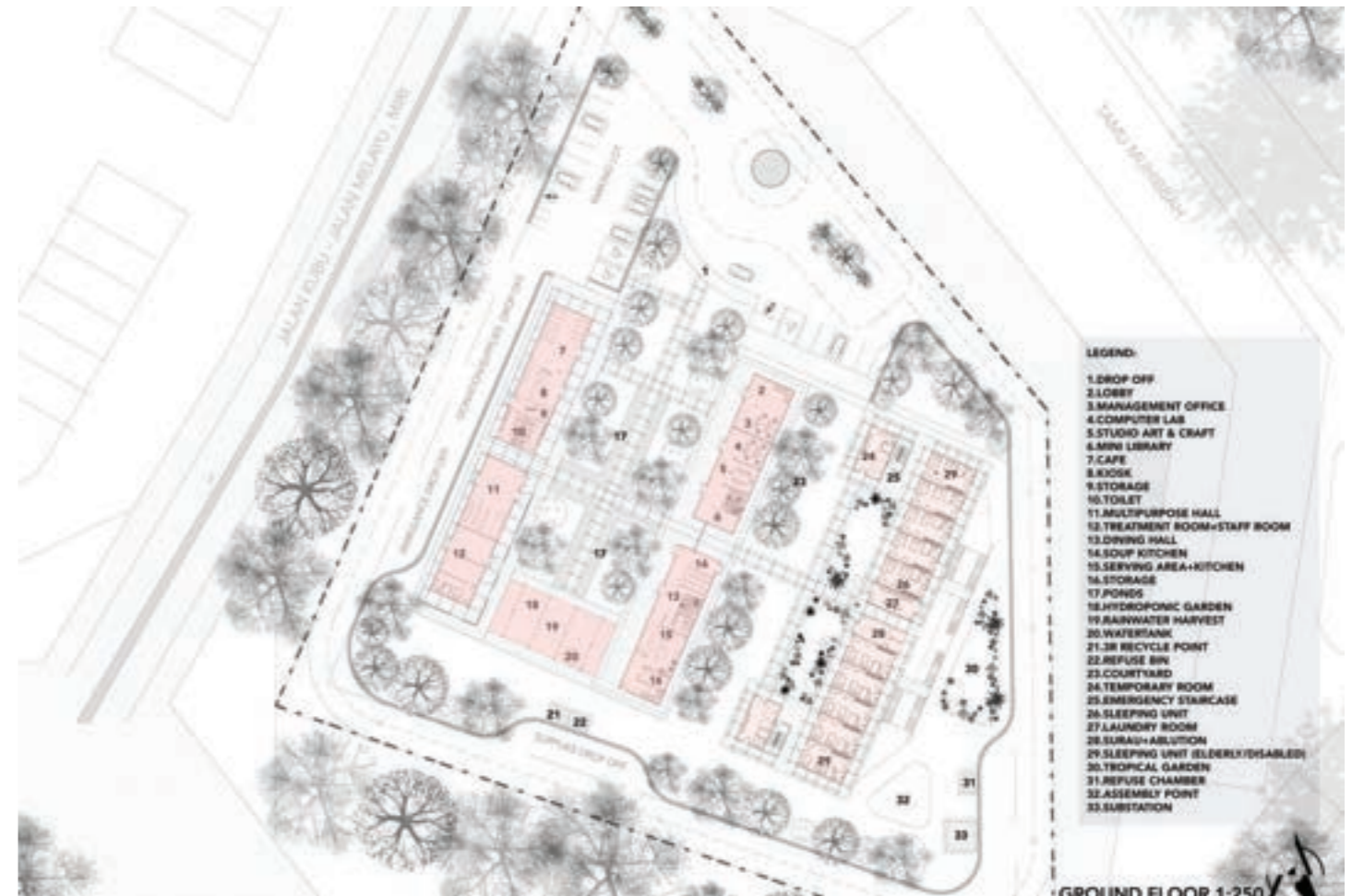


# ZEN SHELTER

by Ixora Cliet Bidi

Anjung Kelana is to be designed as a sanctuary that celebrates peace and healing. A place for the homeless to seek contentment which is the source of happiness. To encourage growth, rebirth and enlightenment for the mind, body, and soul. While discovering the beauty and flair of each individual, it is a place where everyone is accepted, and each presence is acknowledged as everyone is equal and extraordinary in their own way.

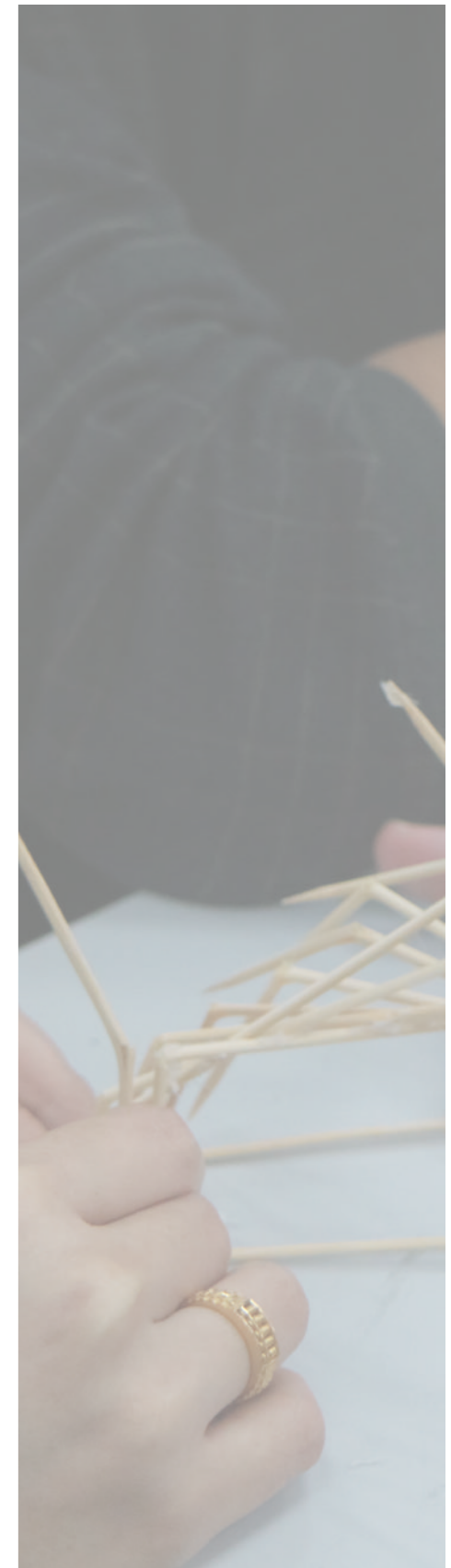
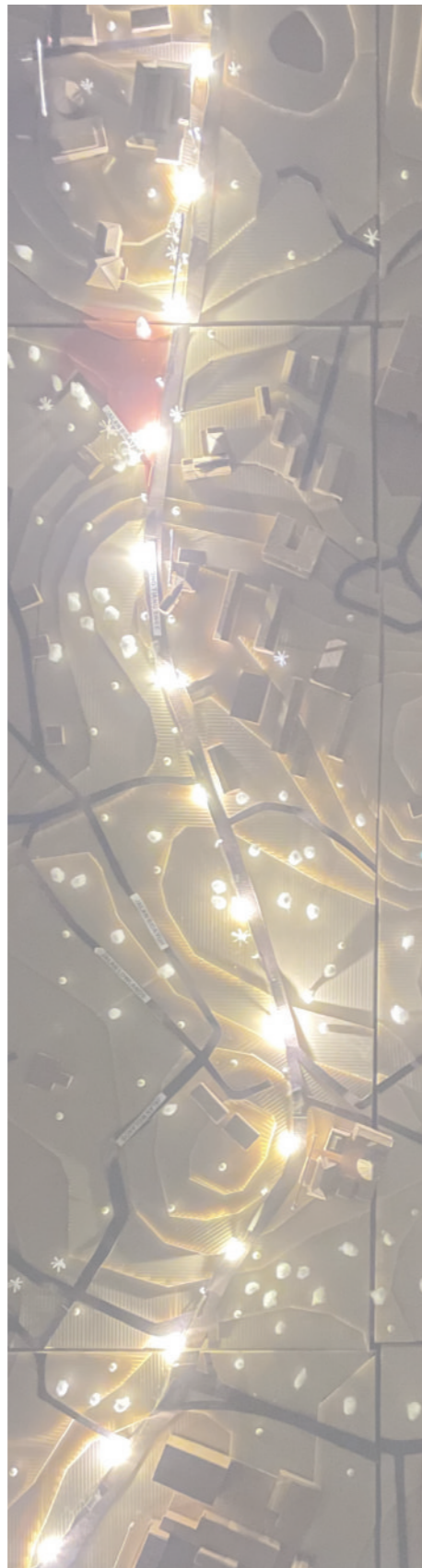
Design Concept 'Living Wabi Sabi' "Wabi" which "wa" refers to harmony, peace, tranquility, and balance. It plainly connotes imperfection and simplicity. On the contrary, "Sabi" by itself means "bloom of time"



This concept is to be intergrated into the design. The environment will reflect in the user experience, as a peaceful place will give peace to the users. Wabi Sabi in architecture is to design without sacrificing too much of the initial state of environment. To appreciate the natural source and to be able to cater the optimum function of spaces. The aim is to create spaces that radiate harmony and peace.

*"Wabi Sabi is the art of finding beauty in imperfection in nature and of accepting the natural cycle of growth and decay" - Tadao Ando*





**LIFE**

**AT**

**SoA**

# BERTUNTONG X SUNGKEI

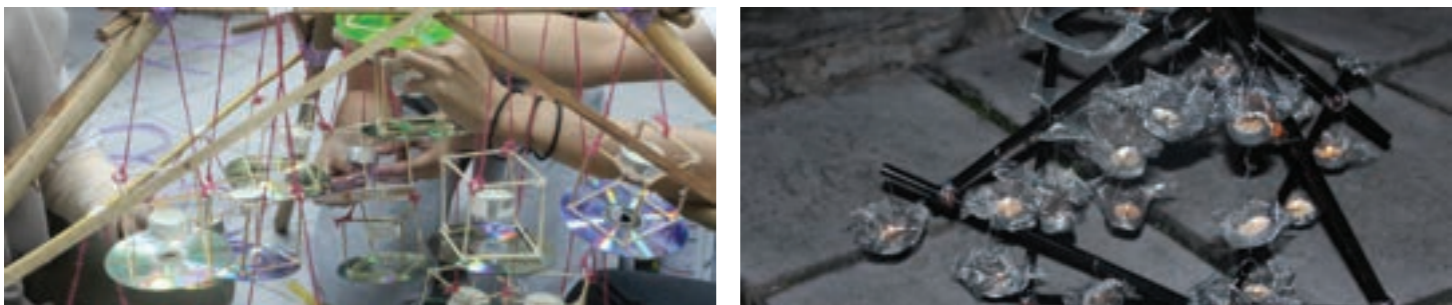
Written by: Nur Izzati binti Sebri



'Bertuntong' is a tradition which is synonymous with Sarawak tradition where the oil lamps were lit up seven days prior to Aidilfitri celebration. In conjunction with Ramadhan and Aidilfitri celebration, UiTMCS's Architecture Students Association, Archizone7 has organized 'Bertuntong x Raya Gawai 2022' Program on 21st April 2022.



The program was held at Center of Studies in Architecture (CoSA) UiTMCS, with the participation of 80 students and lecturers from the Department of Architecture. This program aims to strengthen the relationship among students and lecturers of the department. In addition, this program is also implemented to hone the talents and skills of students in creating the oil lamps which were competed.



Iftar Ramadhan, Tarawikh Prayers and 'Bertuntong' which is to create and light up the oil lamps were the content of the program that night. The ceremony began with a welcome speech by the Chairman of the Council, Haritz Aiman and Nur Qaisara Susan. Architecture Program Coordinator, Tuan Haji Shahril Anwar Mahmud was then invited to give an opening speech. The ceremony continued with a brief prayer led by the student's representative, Khairi Alkhusairi Mohd Fadli who also led the Maghrib, Isya' and Tarawikh prayers. All residents of Senibina were invited to eat 'breaking- fast' after the Maghrib prayers followed by Isya' prayers and Tarawih prayers in congregation.

# MOON PAVILION INSTALLATION AND WORKSHOP

Written by: Fatin Nazihah binti Sahmanan



In conjunction with World Architecture Day 2022, PAMSC has organized a Moon Pavilion Installation and Workshop on the 3rd of September 2022. This event was held at MBKS City Hall in collaboration with multiple universities, including University of Technology Sarawak, Universiti Malaysia Sarawak, Swinburne University and Kolej Laila Taib, along with 20 participants from UiTM Kota Samarahan. This programme aims to promote the cultural events of Kuching to enhance community engagement and connect architecture to the community.

The workshop starts with a sharing session by bamboo experts, followed by a briefing session on the installation of the bamboo parts for the pavilion. Each university is tasked with installing three different parts of the bamboo pavilion with guidance from bamboo experts from the local community of Puncak Borneo. The installation process took two hours and 30 minutes before the finished products were carried to the designated site. After completing all the tasks, participants gather around the pavilion and the programme ends with a group photo session in front of the installation as a token of remembrance.

The Moon Pavilion will be used by the local community to celebrate the Moon Cake Festival in September 2022 and the World Architecture Day 2022 celebration in October hosted by PAMSC & FABE, UNIMAS.



# TEUTHIDA ARCHISPORTS 2022

Written by: Fatin Nazihah binti Sahmanan



Archisport is an annual event hosted by the Archizone7 community to invoke healthy competition and encourage powerful team spirit among the students. It is the first physical Archisport event since the pandemic. However, students were unable to organize the usual sports activities due to SOPs provided by the institution, causing some changes in the usual activities. The one-day programme is split into two phases; Treasure Hunt and E-Sports.

The programme starts with the opening ceremony. An opening speech was given by the programme advisor, Encik Nik Umar which then continued on with the respective teams - Ghedbull, Thundershock, Ka-Hulk and Bluetix - showing off their cheers to liven up the atmosphere. Phase 1 of the programme starts off with a treasure hunt themed "Squid Game". Team representatives complete missions while gathering clues to find the mastermind of the entire game. The team that is able to guess the mastermind correctly is the winner for the game. After lunch, the programme continues on with Phase 2 which is E-Sports. The games included during this phase are Tekken, FIFA, Rocket League, Mobile Legend and Stumble Guys. The games were set up in Block D where different games are played in different studios simultaneously.

The closing ceremony for the programme marks the end of Archisport for the year, where they announce the winners for each game and also overall category. The grand prize was won by Ghedbull, having won most of the games and collecting the most points.



# NEO'S TRIP TO SARAWAK CULTURAL VILLAGE

Written by: Constantine Claudius Embagos

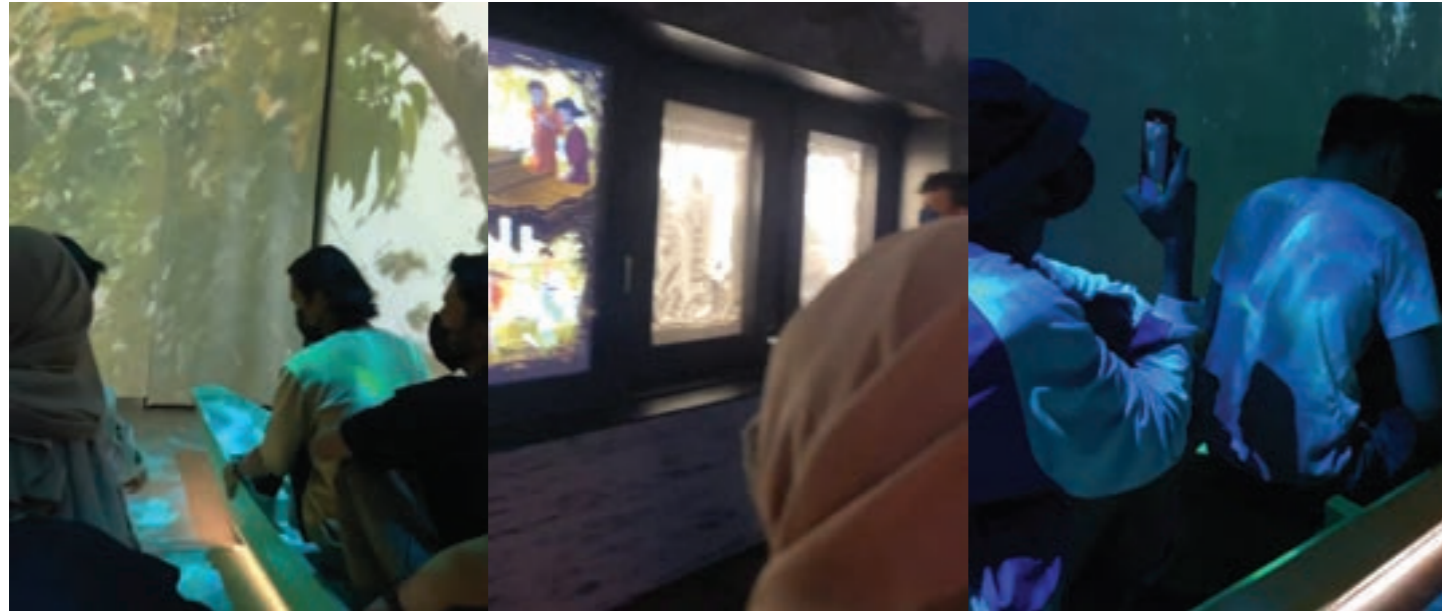


Kickstarting our project that is fully related to Borneo culture, native art and craft, a class trip is arranged for Neo to go to Sarawak Cultural Village. This trip gives us an early exposure to basic design principles in architecture. Upon arrival, we were directly exposed towards traditional architecture and crafts. There, we had to choose one item that we are intrigued towards and study its design elements and principles. From the Orang Ulu longhouse, to the Bidayuh Baruk, we saw many interesting cultural items that many took as their study piece. There was also a live cultural performance that we were fortunate enough to experience. The students were able to study Borneon culture on a more profound level. The chosen item then becomes a study piece for our second project, a tribalscape collage work.



# NEO'S TRIP TO BORNEO CULTURES MUSEUM

Written by: Constantine Claudius Embagos



To further understand space for Project 2 entitled A Poetic of Form and Space, students were to visit the Borneo Cultures Museum. This visit specifically enables students to study a man made space in different aspects of its design. Before the study trip, four groups were formed to select a space in the museum to study and record their findings. They were take light and shadow, form and space into account of their chosen space. They were multiple levels in the museum for the students to choose from. Upon exploring the building, the students were exposed on how lighting affects mood and how different design elements and principles are applied throughout the structure. The chosen space from the museum must be described by the feeling students experience once they enter the space. Here, the students' stimulus is triggered to experience the different spaces inside Borneo Cultures Museum.

# NEO'S TRIP TO FAIRY CAVE, BAU

Written by: Constantine Claudius Embagos



To further enhance our understanding of Project 2, which explores Emotion within Form & Space, our studio took a trip to the Fairy Caves of Bau, Sarawak to carry out a painting exercise. Transportation from Samarahan to Bau was provided by UiTM, a journey that took roughly an hour to reach the remote cave. The Fairy Caves are famous for being a live cave with many separate chambers for us to explore. Upon arrival, we were briefed to analyse the mood of the cave and to choose a space each. A caving guide narrated the majestic formation of the cave throughout our journey through the caves, which provided us with superficial vocabulary to narrate the choreography of space within and also kick-started our understanding of spatiality. After selecting a space within the many chambers of the caves, we were to capture the chosen quality of space and transform our interpretation into a canvas. This exercise explores mood in art, incorporating the use of media to evoke emotions within the observer.



# STUVIO'S TRIP TO PERMAI RAINFOREST RESORT

Written by: Merrylove Glory Albert



For Stuvio's design project in semester 04, students were required to design an artisan centre that promotes unique Borneon cultural values embedded in their jewelries, potteries, carvings, paintings, clothes and more. In order to fulfil the brief, students were tasked to perform site analysis to Permai Rainforest Resort to study about its unique landscape - whereby the site is in between saltwater and rainforest. Since the Covid-19 pandemic, this is the first on-site analysis performed by Stuvio. The 3 days trip offered valuable exposure on techniques to perform site analysis. Moreover, the students were tasked to perform a small activity to heighten their sensory ability by walking around the site blindfolded, while describing what they can hear, feel, smell and sense. Furthermore, students also performed mobile-lab, whereby they had to build a 'water-transport' equipped with special properties to capture sun-path and wind-path in the same fulfilling the standard human anthropometry requirement.



# FYRO'S TRIP TO MIRI AND SIBU

Written by: Fatin Nazihah binti Sahmanan



To fulfill the requirements of the design brief, Fyro Studio did a study visit to Miri for site analysis and report-making, in order to proceed with their individual projects to design a Homeless Transit Shelter. A case study visit was also done in Sibul, where they visited the Safe Haven for the Homeless for volunteer work and interviews. This visit gave the students exposure on how the shelter operates and the necessary spaces needed for a transit shelter which can be applied in their design scheme for their upcoming individual projects.



Site visit @ Tamu Muhibbah & Jalan Kubu  
 Miri Times Square  
 Miri City Fan  
 Miri Handicraft Centre  
 Miri Petroleum Museum  
 Al-Qadim Mosque, Sibul  
 Safe Haven for The Homeless, Sibul

# FYRO'S TRIP TO KUALA LUMPUR

Written by: Fatin Nazihah binti Sahmanan



Another study visit has been organized by the studio leader, in order to give more exposure on the operation of a Homeless Transit Shelter. 9 students from Fyro Studio did a case study trip to Kuala Lumpur to visit a few available transit shelters, where they are briefed on the operation process of the shelter and given a tour around the facility.

They have also taken the opportunity to visit the University of Malaya and the International Islamic University Malaysia. This visit aims to promote the postgraduates programme that these universities offer while also encouraging the students to share their works and exchange input. A few postgraduate student representatives from University of Malaya presented their projects during the students' sharing session, giving them opportunity for a Q&A session and also exchange ideas and tips.



*Pusat Transit Gelandangan Kuala Lumpur  
Pusat Agihan Sumbangan Makanan dan Barangan  
University of Malaya  
International Islamic University Malaysia*

# MAKARA: 33RD ANNUAL ARCHITECTURAL STUDENT WORKSHOP

Written by: Fatin Nazihah binti Sahmanan

The 33rd Architectural Student Workshop is an annual architecture student event involving many different universities and architectural communities across Malaysia. Various competitions and modules are held to invoke competitive spirit while encouraging teamwork and networking among architecture students from different institutions. The program was held from 21st August 2022 until 26th August 2022 at University of Technology Sarawak, with the participation of 30 students and 2 lecturers from the Department of Architecture of UiTM Kota Samarahan.

Under the name Anggakara, the delegates led by the Head of Delegates Muhammad Haziq Erfan, participated in all the main competitions; namely the Installation Competition, Fashion Design Competition and Performance Competition. They also participated in the Videography Competition. All of the delegates participated in the modules that were held during the event which require participants from different institutions to work as a team and execute the assigned tasks.

On the first day of the students' workshop, each university was required to erect their respective pavilion for the Installation Competition for it to be judged during the rest of the week. The second day started with the opening ceremony for the programme, followed by educational talks delivered by professionals from the industry. The third day of the workshop is dedicated to the group module activity whereby



participants were required to complete tasks while exploring the town of Sibul whereas at night, the Performance Competition commenced. The group module activity continued on the next day and the second half of the Performance Competition was held at night. During the last day of the students' workshop, the participants were required to finish up their group module and continue on with the final event, the Gala Night which is simultaneously held with the Fashion Design Competition showcasing and judging session.

During the Gala Night, the winners for each competition are announced. The delegates of Anggakara were able to get outstanding achievements by winning two out of the three main competitions. They won first place for the Fashion Design Competition, third place for Installation Competition, and a special prize which is the Best Panji. The programme ended with a souvenir exchange among all the institutions involved.





# AVANT GARDE OF MASQUERADE: ANNUAL ARCHIDINNER

Written by: Fatin Nazihah binti Sahmanan

Themed 'Avant-Garde of Masquerade', the community of Archizone7 organized an annual dinner event to celebrate the students and lecturers towards the end of the semester and this time especially, to also celebrate the retirement of Tuan Haji Shahril Anwar Mahmud, the Architecture Programme Coordinator of UiTM Kota Samarahan. The event was held on the 24th July 2022 at Harbourview Hotel Kuching, attended by CoSA lecturers, Fyro Studio, Classix Studio, Stuviiio Studio, Neo Studio, representatives from Quattro Studio and Dr. Asmah Alia Mohamad Bohari, the Head of Department in Architecture, Planning and Surveying.

Students and lecturers started arriving at 7.30 p.m., dressed according to the theme of the night. The event started with du'a recitation and opening speeches by Haji Shahril Anwar, and from the president of Archizone7. The



voting for King and Queen of the Night was opened until towards the end of the event. While enjoying their meal, the guests are entertained with singing performances by representatives from Neo Studio and Fyro Studio, before the candidates for King and Queen of the Night are announced. The candidates presented the concept for their outfit of choice to the judges, who will evaluate further and decide on the winners.

The title for King of the Night is awarded to Asyraf Syah bin Mohamed Effendi from Classix Studio, and Queen of the Night is awarded to Merrylove Glory Albert from Stuviiio Studio. The event then continued on with a farewell video montage from the graduating class, Fyro Studio before it was ended with a photography session as a token of remembrance.



# DESIGN THEORY TALK & EXTERNAL CRIT SESSION

Written by: Fatin Nazihah binti Sahmanan

For semester 7 students in their final year, a series of design theory talks has been organized by inviting various professionals in the industry. This give the students more detailed insight on different aspects of design.

Fyro Studio's final critique session has also been attended by invited external panels for extra input. During lunch break, representatives from Bluescope Lysaght has come to deliver a talk on their products. The critique session then carried on with the remaining students and ended with a photography session.

## Design Theory Talk:

- LAr. Sharon Lee**- Landscape Design for Multi-Generational Vertical Living
- Prof. Dato' Sri Ar. Dr. Asiah Abdul Rahim** - Universal Design for Multi-Generational Vertical Living
- Ir. Dzulasri Hipeny** - M&E Services Active Fire Fighting Strategy
- Ar. Syihan Amir** - IBS Multi-Generational Vertical Living
- Ir. Ivonson Kwee** - Industrialised Building System in Malaysia

## Invited External Panels:

- Mr. Mohamad Afrizan Mohammed** (Design Architect - PU Architects Sdn Bhd)
- Ir. Robia Liman** (C&S Engineer - Director, Kejuruteraan CME)
- Ar. Ahmad Sura Bin Awang** (Architect - Director, PU Architects Sdn Bhd)
- Ir. Mohamad Dzulasri Bin Hipeny** (M&E Engineer - Director, Perunding CHL Sdn Bhd)



- Ar. Chung Yng Yng** (Architect - Senior Architect, Ibraco Berhad)
- Mr. Muhd Syahiskandar Bin Sahmat** (Developer/Contractor - Director, Naim Engineering Sdn Bhd)
- Ar. Abang Razali Bin Abang Abdillah** (Architect - Director, DDR Architects Sdn Bhd)
- LAr. Sharon Lee** (Landscape Architect - Director, Urbanscape Consultants Sdn Bhd)

We would like to extend our deepest gratitude to the sponsor, Bluescope Lysaght and the invited panels for taking the time to attend and share their expertise with the students.



# ETHNOGRAPHY AS THE TOOL TO UNDERSTAND SPACE AND PLACE

Written by: Mohd Iqbal bin Hashim

## How relevant is ethnography in architecture?

As a scholar of architecture, we will at least assess a place to inform our decision-making. However, we are often self-contradictory in our analytical approach. We give priority to the consequentiality of space as the result of the everyday lives of the people hence, the humanity of the place – i.e., culture & consumption – is lost.

## The notion of immersion when assessing a place is inherent in ethnographical fieldwork.

It was during my fieldwork in Cabanelas, Spain that I first realised that immersive observation is critical in uncovering the humanity behind the built fabric of that hamlet.



Having most of the medieval stone houses left in ruin, not many families still live in Cabanelas. I was fortunate when I was spotted by one of the residents. As I tagged along doing chores in his vineyard, only then I could hypothesise winemaking to be the primary order for the embodiment of Cabanelas both in its images and its materials.



I employed the same methodology during in Pasar Serikin, Malaysia. By being the visitor to the border market, I discovered the various thresholds that the consumption rituals

embody and that both rituals and the materiality of the thresholds create the image of Pasar Serikin.



I was coaxed into various stalls, I perused storefronts, I walk through the street, and I was offered many goods. Only when I came to the market as a visitor that the negotiations procession within the consumption ritual came to light.

## Engaging with local communities to move forward.

In both locations, engaging with the people inhabiting the space is critical. We risk missing crucial experiential data without such participation. It is only by engaging them that they will share their local wisdom with us.

# ESSENTIALS TO ARCHITECTURE

Written by: Nur Atiqah binti Husaini

## What is essential to architecture?

This is a question asked as one embarks on their architectural studies or stepping into the world of architectural education.

We as educators have been handed a task to mould the young minds of students from the very beginning of their architectural journey. However, in our thought, the basic components of architecture have so far evolved to become a complex reality, one that reads 'Architects have to think of everything!' which requires to be broken down to be delivered to the students.

As I visited my past projects, notes and trying hard to remember advises from my past lecturers in an effort to break down this spectrum, I have come across a simple explanation. In my own journey trying to emulate thier words, I would like to put pen to paper to eternalise these notes and may it leave a mark to those on their own architectural journey.

## An eye that sees

An eye that sees beyond what the view intends to show. In the book 'WHAT IS ARCHITECTURE? AND 100 OTHER QUESTIONS' it states "Seeing is the basis of all architectural works. Learning to see the things that elude a distracted observer has always been the foundation of the architect's training"

We nurture the students to observe, explore and experience the beauty of their surroundings that eventually lead to paying attention to details. This is the art of seeing,



## A creative brain

In the early days of architecture, a student would be subjected to nurturing their imagination and enhancing their ideas which eventually, one would hope, leads to creative thinking.

I believe enhancing creativity is not merely daydreaming but to explore the creative works those who came before us. We learn by learning from others!



## A hand that moves

Nurturing the perfection of drawing and creating what you see in your eyes and envision in your mind. This is an important step in architecture where ideas from the eyes to the brain translated by the hand.



## An idea that speaks!

Cultivating the ability to speak up your mind so that others can understand your vision.

This is a great tool in architecture. We often were told that your drawings should speak for itself but a skill we must develop too in order to send across our ideas is to enunciate!



# FAREWELL TO ENCIK NIK UMAR BIN SOLIHIN

Written by: Fatin Nazihah binti Sahmanan

To show appreciation and gratitude for his service, students from every studio have organized their own respective farewell celebrations for Encik Nik Umar Solihin bin Nik Kamaruzzaman, before his departure as a lecturer of the Centre of Studies Architecture Samarahan. Encik Nik Umar has been with the architecture community in UiTM Kota Samarahan since 2018.



# TRIBUTE TO ENCIK SHAHRIL ANWAR

Written by: Fatin Nazihah binti Sahmanan

Encik Shahril Anwar bin Mahmud, the Architecture Programme Coordinator has reached the end of his service as a lecturer of UiTM Kota Samarahan. Encik Shahril has contributed a lot to the architecture programme in Samarahan since its inception in 2014. The Centre of Studies Architecture would like to extend our greatest gratitude for his contribution.



*" I am more than just grateful as I say thank you to all of you for the wonderful time that I have had in the last 7 years in CoSA UiTM Kota Samarahan. Now the time has come for me to step away from not only this special place -most importantly from all my dear colleagues and students - and saying goodbye feels overwhelming.*

*I will always have a soft spot for this place. I am forever indebted for all the memories, and I would not trade them for the world. I deeply hope that I am leaving this place-and all of you-with forgiveness and good notes.*

*I will miss being here.*

*I will see you around. "*

**- Shahril Anwar bin Mahmud**



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